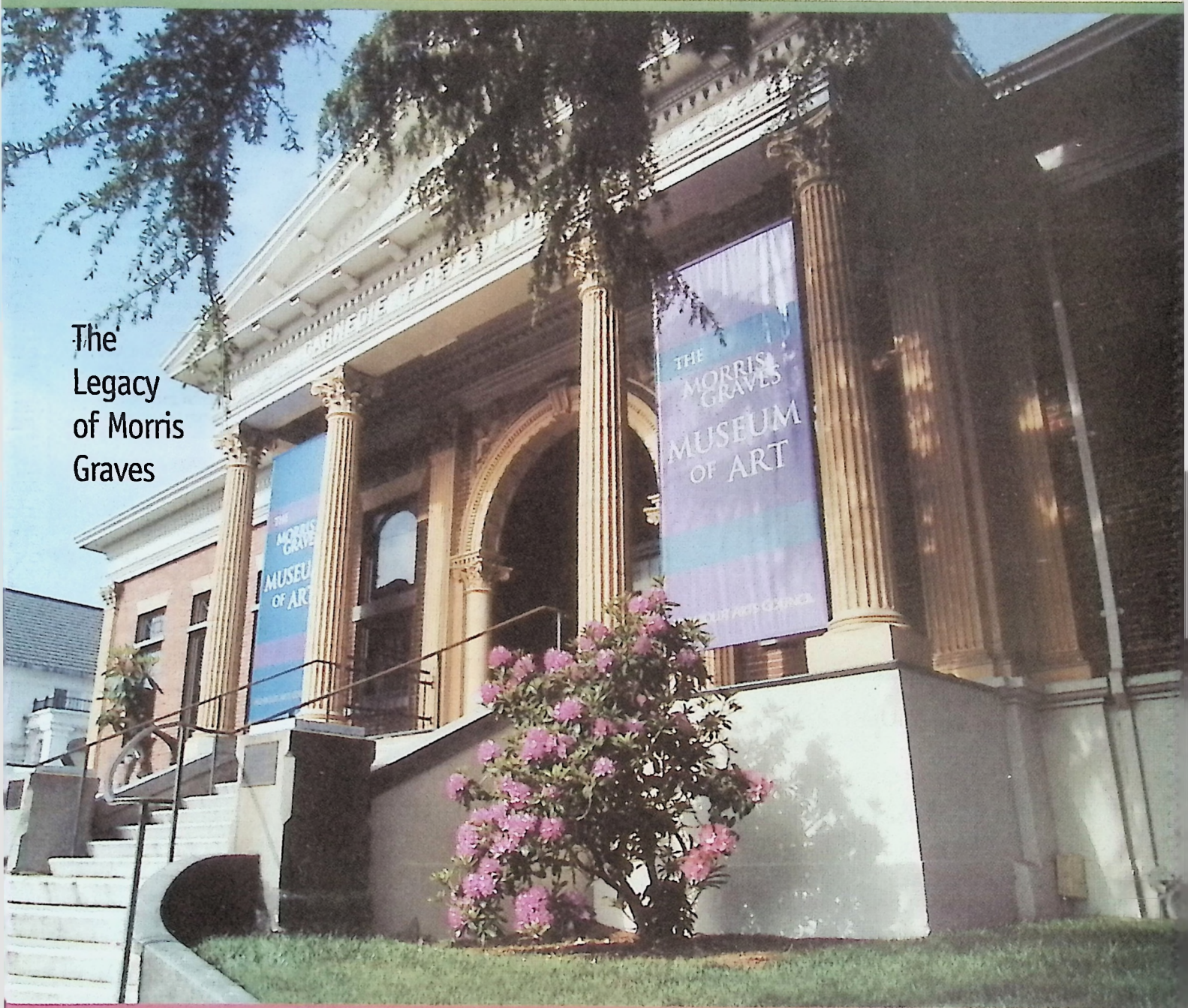


JEFFERSON MONTHLY

The
Legacy
of Morris
Graves





DIRECTED BY
JOHN STADELMAN

STARRING
DON MATTHEWS
PRISCILLA QUINBY

Ticket Outlets:
Sales begin June 1st

GRANTS PASS
RMT Office,
Evergreen Federal Bank,
Umpqua Bank,
Service Drug,
Hellgate Excursions

MEDFORD
Evergreen Federal Bank,
Umpqua Bank (10th St.),
Larson's Superstore

ASHLAND
Paddington Station

ROGUE RIVER
Evergreen Federal Bank,
Umpqua Bank

CAVE JUNCTION
Evergreen Federal Bank

**For more information
and to charge by phone:**
(541) 479-2559

**For information and Craterian
Ticket Sales call**
(541) 779-3000

PHOTO
JIM INGRAM

GRAPHIC DESIGN
AL DEVINE/EVERGREEN

JULY 6,7,8 13,14,15 20,21,22 AT 8 P.M.
Special Preview - JULY 5 AT 8 P.M.

AT ROGUE COMMUNITY COLLEGE OUTDOOR AMPHITHEATRE, GRANTS PASS

Reserved seats: \$20 General: \$15 Adult, \$12 Senior (62 and better)
\$12 Student (13-18 yrs.), \$8 Child (3-12 yrs.)

JULY 27 & 28 AT 8 P.M. JULY 29 AT 2 P.M.

AT CRATERIAN GINGER ROGERS THEATRE, MEDFORD

Reserved seats: \$22/\$17/\$14



Natasha Parenski will be a guest soloist at this year's Oregon Coast Music Festival, continuing an annual tradition of musical diversity at the festival. See Spotlight, page 13.

JEFFERSON MONTHLY

JULY 2001

Contents

FEATURES

8 The Legacy of Morris Graves

In May of this year, one of the artistic giants of this region passed away: Morris Graves. During his ninety-year lifetime, his painting, sculpting and personal presence affected everyone from composer John Cage to beat writers Jack Kerouac and Lawrence Ferlinghetti. His legacy will now be carried on by a new institution: the Morris Graves Museum of Art, located in Eureka. Michael Hansen gives a fond farewell to a Jefferson State legend, and a welcome to a new regional presence.

10 Meditation Becomes Medicine

Research from such hallowed halls as the Harvard School of Medicine has long shown the direct medical benefits of meditation, including enhanced immune function, increased production of white blood cells, helper cells and T-cells. Yet it's only recently that meditation has begun to enter into mainstream care in hospitals and clinics. Sponsored by the World Health Organization, Ashland-based Medigrace has now brought meditation into healing and birthing programs in hospitals throughout the region. Jane Brockman looks at a promising program of self-care.



American Trails and the Schneider Museum of Art will host Navajo weaver Rose Blueeyes and Navajo Weaving Museum director Mark Weaver in Ashland. See Artscene, page 28.

COLUMNS

3 Tuned In

Ronald Kramer

4 Jefferson Almanac

Fenna Corry

6 Jefferson Outlook

Russell Sadler

12 Nature Notes

Frank Lang

14 Inside the Box

Scott Dewing

16 On The Scene

Guy Raz

27 Eco-centricities

James Reece

30 Recordings

Eric Teel

32 As It Was

Carol Barrett

33 Little Victories

Mari Gayatri Stein

34 Theater

Molly Tinsley

35 Poetry

Robert Wrigley

DEPARTMENTS

13 Spotlight

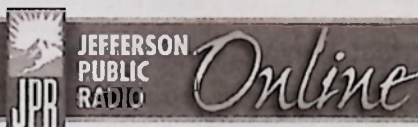
18 Jefferson Public Radio Program Guide

23 Heart Healthy Recipe

28 Artscene

36 Classified Advertisements

Visit us on the
World Wide Web
<http://www.jeffnet.org>



ON THE COVER

The new Morris Graves Museum of Art in Eureka, in the town's fully restored Carnegie library building, named after one of this region's true originals. See feature, page 8.

The JEFFERSON MONTHLY Vol. 25 No. 7 (ISSN 1079-2015) is published monthly by the JPR Foundation, Inc., as a service to members of the Jefferson Public Radio Listeners Guild, 1250 Siskiyou Blvd., Ashland, OR 97520. Periodicals postage paid at Ashland, OR. The JEFFERSON MONTHLY is provided by the Jefferson Public Radio Listeners Guild as a service to its members. Annual membership dues of \$45 includes \$6 for a 1-year subscription to the JEFFERSON MONTHLY. POSTMASTER: Send address changes to JEFFERSON MONTHLY, 1250 Siskiyou Blvd., Ashland, OR 97520.

Jefferson Monthly Credits:

Editor: Eric Alan

Managing Editor: Paul Westhelle

Design/Production: Impact Publications

Artscene Editor: Miki Smirl

Poetry Editors: Vince & Patty Wixon

Printing: Apple Press

Editorial Intern: Lara Florez

Let's Play Hooky!

Play Hooky with someone you love, in Ashland at Lithia Springs Inn

For Ashland Winter Get-a-Way Packages Go
www.ashland-oregon.com
or call 800 482 7128

A Southern Oregon Natural Product



Bottled at the source since 1979
1-800-891-0801

TUNE IN



Sundays 10am on Rhythm & News



JEFFERSON PUBLIC RADIO

JPR Staff

Ronald Kramer
Executive Director / Acting Program Director
Paul Westhelle
Assoc. Dir. of Broadcasting for Marketing & Development
Mitchell Christian
Dir. of Finance & Administration
Darin Ransom
Director of Engineering
John Griffin
Assistant Director of Engineering
Lucy Edwards
News Director
Eric Alan
Music Director/Announcer
Colleen Pyke
Development Associate
Bryon Lambert
Assistant Program Director
Eric Teel
Northern California Program Coordinator
Duane Whitcomb
Membership Coordinator
Don Matthews
Announcer/Volunteer Coordinator
Keith Henty
Producer/Announcer
Joanie McGowan
Development Associate

Jill Hernandez
Accountant Technician
Kathy Campbell
Administrative Assistant
Jeff Golden
Program host
Michael Sanford
Board Operator
Brad Ranger
Announcer/ Board Operator

JPR Listeners Guild

Steven Nelson
President
Ellen Cholewa
Vice President
Richard Joseph
Secretary

Directors

Jackson County
Charles McHenry
Del Norte County
Bob Berkowitz
Josephine County
Rolf Pitts
Klamath Basin
Bernie Agrons
Shasta County
Harry Barker
Ronald Kramer, *Ex-Officio*
Director of Broadcasting

Programming Volunteers

Alison Baker	Tim Holt	Bonnie Rostonovich
Peter Buckley	Katherine Iverson	Michael Sanford
Jack Byrnes	Jeff Land	Jennifer Sasser
Claire Collins	Frank Lang	Michael Schulz
Diana Coogle	Rick Larsen	Maddalena Serra
Bob Davy	Joey Lents	Angela Shuler
Sarah Dreher	Shane Lloyd	Aaron Smith
Herman Edel	Mackenzie Lokan	Kay Stein
Mardie Edel	Renee Maza	Steve Sutfin
George Ewart	Vince Mazzi	Lars Svendsgaard
Ashlee Farmer	Jim McConville	Traci Svendsgaard
Craig Faulkner	Mallika Miller	Kay Tamashiro
Caryn Fieger	Frances Oyung	Heidi Thomas
Milt Goldman	Marianne Parsons	Pepper Trail
Keri Green	Ron Peck	Margaret Watson
Laurie Harper	Brad Ranger	Ayisha Yahya
David Harter	Scott Rayburn	Shobha Zanth
Hank Henry	Simone Rose	Allison Zigich
Rick Huebner	Jeannine Rossa	

Jefferson Public Radio is a member of NPR-National Public Radio, CPB-Corporation for Public Broadcasting, CPRO-Consortium for Public Radio in Oregon, West Coast Public Radio, and an affiliate of Public Radio International.

Jefferson Public Radio welcomes your comments:

1250 Siskiyou Blvd.,
Ashland, OR 97520-5025
(541) 552-6301

(530) 243-8000 (Shasta County)

See page 24 for e-mail directory.



MT SHASTA Spring Water



100% PURE SPRING WATER
FREE SETUP & DELIVERY

1-800-922-6227

www.mtshastaspringwater.com

CALL OR LOG-ON TODAY
For Immediate Delivery

Mt. Shasta Spring Water
offers JPR listeners

2 FREE

5 Gallon Bottles of
Pure Spring Water & 1st Month's
FREE DISPENSER RENTAL

*Must Subscribe
To Service For
a Minimum of
90 Days*

New Customers Only

Not Valid With
Any Other Offer





TUNED IN

Ronald Kramer

Farewell to a Friend

It is hard to say "goodbye" and, therefore, we often try hard not to. This month I need to report upon a very significant and difficult "goodbye" in the JPR family. At June's conclusion our good friend and colleague, John Baxter, will move on to other challenges and depart the station staff. There are a lot of moist eyes in the studio.

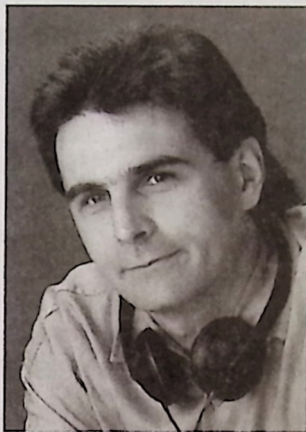
John told me in mid-May that he had come to the conclusion it was time to seek some new professional challenges. Of course I immediately knew that I wanted to devote this space to the significance of John's presence at JPR for over twenty years. But I must confess that I put off writing this column as long as I could. Here I am, on the last day of my deadline for turning in my copy, and it is only by writing this that I really am starting to confront the reality of a JPR without John. Like I said, it is hard to say "good bye."

John came to JPR in 1979. He was the third program director we had hired since my own arrival in 1974. He was 23, had just completed his bachelor's degree at the University of Wyoming, and I told him during his interview that more than one wag had observed that taking the job was akin to marrying Henry the Eighth. Neither John nor I could possibly have believed that we would all be at this station long enough to enter a new millennium together. John has spent virtually his entire adult life with us—a point he made when submitting his resignation.

As a 23-year-old John had uncommon maturity and a warm, friendly, caring personality that endeared him to all he met. He also possessed the intellect, aesthetic judgment, broad knowledge and elegance to apply these traits to craft most of what JPR has become programmatically.

As one of our most ubiquitous and talented announcers, his voice has become

familiar to many thousands over the years. He has guided numerous programmers and producers, locally and nationally, to produce better public radio. Inside the JPR staff team, he has been a voice of wisdom and calm as we faced challenges, charted our path to new opportunities and shared the exhilarating ride through our professional lives.



John Baxter

Perhaps John's most striking programmatic contribution to what JPR has become was the design of our three separate program services (known inside JPR informally as "the split") which we adopted in 1991. John created Classics and News, Rhythm and News, and News and Information and gave them their souls.

But, in reflecting back upon the range of John's achievements at JPR, my memory oscillates between the large efforts, like "the split," and tinier contributions. JPR has always been (and remains) housed in the basement of what was originally Southern Oregon University's 1927 library building. Our area, originally reserved for the book stacks, suffered from lack of heating/cooling suitable for radio among other deficiencies. Recognizing the problem in 1981, the University retrofitted a separate environmental system for the JPR area, the major feature of which was the installation of large sheet metal ducts which rise from floor to ceiling in several studio corridors. Upon their installation John began a surreptitious decoration process of taping photographs and cartoons, all newly and satirically captioned by John, on this makeshift canvas. Over the years it became a daily staff ritual to read the latest on

the ventilator shafts.

Naturally, no one passes through so many years without going through many personal and professional changes. In John's case partial evidence of such evolution was his hair. Alternatively, our currently clean-shaven John would sport a handle-bar mustache or a very full beard. One unnamed JPR staffer installed a contribution on the ventilator shaft in the mid-1980s, at which time John had a very full mustache, beard and head of hair. The photo was of a wild-looking Johannes Brahms who looked, exactly—and I mean exactly—like John at the time. Again it was appropriately captioned. It remained on the ventilator for several years.

When I think back on the times John and I have spent together, I recall numerous fund drives pledge shifts including when something so uproariously funny occurred that we couldn't continue a pledge break; incidents when real tragedy entered the station or our personal lives; celebrations of the accomplishments of so many volunteers and former staff members that we jointly mentored; and the risk involved when John decided to leave his nearly twenty-year assignment as Program Director and apply his talents to the newly emerging media as our Director of New Media—the position he has held in recent

years. Even with so many vivid memories, I still find myself incapable of capsulizing and quantifying for you the scope of John's connection and significance to what JPR means to us all.

Radio is crafted through the collective spirit of individuals, and the contributions of many etch what becomes a truly great result. But some individuals inevitably contribute more than others

and loom larger. Such is the case with John. We shall miss him greatly.

As to the "good bye," John has been the first to say that isn't the right word. He remains in Ashland, deeply committed and attached to JPR, and has made it clear that we haven't seen the last of him.

What will John be doing? I'm not sure he yet knows. In recent years he has spent more time writing, including a book on music which

“
HE HAS BEEN A VOICE OF
WISDOM AND CALM AS WE
FACED CHALLENGES, CHARTED
OUR PATH TO NEW
OPPORTUNITIES AND SHARED
THE EXHILARATING RIDE
THROUGH OUR
PROFESSIONAL LIVES.”

CONTINUED ON PAGE 15

SUZANNES GIFT GARDEN HOME



30 N Central Ave. Medford

*To my friends
and neighbors in Ashland*



249 'A' Street (at Ashland Hardware)
Call 552-1725

The Dog House Restaurant

welcomes you to our new house
in Ashland!

All our hot dogs and sausages are
created equal with quality and care
from our Veggie Dogs and huge
German Beer Sausages to our famous,
steaming hot Chili Dogs!

SPECIALS

Dog of the Day

A wonderful sausage just for you!

- M** Knock-out Knockwurst
- T** Hungarian Garlic Sausage
- W** Top Dog's Choice
- Th** Bavarian Bratwurst
- F** Andouille Sausage
- S** Black Forest Beef Sausage
- S** Cheddar Frank

Please come to enjoy
our selection and diversity.

Try and taste – you'll
love it all!

Thanks, Steve
Founding Frankfurter, Senior Sausage



JEFFERSON ALMANAC

Fenna Corry

Lessons from the Past

It always sneaks up on me; and each year I'm surprised. Don't I remember that these feelings come back year after year? Suddenly June is gone, and the next thing I know it's the Fourth of July. Proudly I pull on my flag-embroidered shirt, previously reserved especially for voting days... but that was when I lived in states where you went to the polls to vote. Now it is unearthed from the bottom of the shirt pile to make its appearance only on the Fourth of July. Then something always happens to make teary emotions of gratitude surface. Last year it was the PBS Fourth of July concert. I felt grateful for these United States, for my country. I thought back to that day my family flew to the United States from the Netherlands... you really could see the Statue of Liberty from the airplane! And I remember how my mother still insists that naturalized citizens

know more than the average person about US history and politics due to all the studying necessary to obtain those precious naturalization papers.

With the bombing of Pearl Harbor, my mother, a Dutch citizen living in Indonesia, was put in a Japanese prisoner of war camp for forty months. Upon moving to the Pacific Northwest, I developed a fascination with what of course is nowhere near the US equivalent, but nonetheless is a piece of history we'd all prefer to forget. When the local paper announced that Tulelake High School teacher James King had received a grant to hold a day-long teacher training about the Japanese internment camps (open also to interested non-teachers), I immediately signed up.

After the bombing of Pearl Harbor, Japanese Americans on the West Coast were looked on with suspicion and suffered

blatant discrimination. Newspapers, misguided organizations and politicians, bigots, all took up emotional messages which led to an executive order to remove the entire Japanese American population of California, Oregon, Washington, and the southern part of Arizona to relocation centers. These people, the majority of them US citizens, many with established families, businesses, farms, were given one week to ten days (if they were lucky) to pack, dispose of their belongings, and take care of all their business affairs. Tule Lake, one of

the largest relocation centers, was located in Newell, California, just barely beyond the Oregon border—definitely close enough to our neck of the woods to warrant our interest. In one of the books that includes reflections from those who stayed at Tule Lake, Hiroshi Kashiwagi stated, "Tule Lake...it was prison;

“TULE LAKE... IT WAS PRISON.
IN ADDITION TO THE PHYSICAL
CONFINEMENT, THERE WAS
THE FENCE AROUND
OUR SPIRIT.”

HIROSHI KASHIWAGI

Physically there were the barbed wire fence and the guard towers manned by MPs with rifles and machine guns...But in addition to the physical confinement, there was the fence around our spirit, and this imprisonment of the spirit was the most ravaging part of the evacuation experience." Efforts are underway to build an interpretive facility, possibly as part of the National Park system.

A short article, however well intentioned, can't even begin to touch on the facts and the issues surrounding the single largest forced imprisonment in American history. But perhaps it can inspire us to think about it, do our own research, and even consider hosting a similar workshop. The Japanese American Citizens League includes a national education committee, which has developed teacher training materials, and an impressive list of resources,

including books for all age levels, videos, audio tapes, and curriculum materials. The workshop I attended as a non-teacher was equally valuable for my own education as a US citizen.

The materials have a common theme: it is not one of blame, but one of encouraging us to learn more about this part of our history, and—at all costs—to protect the rights of US citizens. Keep in mind that most of the internees were citizens of the United States; that was not enough to protect them. Their families, coming from a background of intense honor and loyalty to country, maintained that loyalty to their new government, despite the harsh discrimination. The goal of the efforts of the many Japanese Americans affected by this page in our history is reflected simply in a roadside plaque near Tulelake: "May the injustices and humiliation suffered here never recur." Hopefully in years hence, there will be more than just a plaque, too easily driven by unnoticed, that will make us want to stop and remember.

And of course I can't help but wonder...how do these folks and their families feel on the Fourth of July? It may seem strange, especially knowing that my own mother was imprisoned by the Japanese during World War II, but I felt apologetic. I asked some of the workshop participants about forgiveness, and realized once again that the workshop and the possible future interpretive center were not about blame, nor about just reminding us of this sordid pieces of our history. Instead, their efforts are to help us remember the preciousness of freedom. So this Fourth of July I will ponder freedom, and examine my own prejudices to make sure I am not inadvertently perpetuating injustices such as occurred during World War II to these American citizens who just happened to be of Japanese descent.

The Japanese American Resource Center has a permanent museum in San Jose, and continues its sponsorship of community workshops, forums, and lectures. Visit their website at www.jarc-m.org, or write to them at 535 North Fifth Street, San Jose, CA 95112.

Thank you for driving Jefferson Public Radio.

By virtue of the fact that you are receiving this publication, we know you are one of the driving forces behind Jefferson Public Radio. Thank you for doing your part to insure the availability of this valuable community service.

★America's Car & Truck Store

LITHIA
DODGE • CHRYSLER
JEEP • PLYMOUTH

Locations in Medford, Grants Pass, Roseburg and Klamath Falls

AHHH!



Casa
An Oceanfront Oasis!
Rubio

**TWO-NIGHT
SIESTA ON THE BEACH**
OREGON / CALIFORNIA STATELINE

\$136

Starting at

Single or
Double

All Just Steps From the Ocean!

**Follow path of inlaid mosaics
to the beach**

Reservations 1-800-357-6199

e-mail: tony@casarubio.com
<http://www.casarubio.com>

*Thinking about ...
Renewable Electricity?*

*Why talk to a "sales technician"
when you can talk to an Electrician?*



**Complete System Design
and Installation**

**Photovoltaic, Wind, and MicroHydro
Ongrid and Offgrid Systems.**



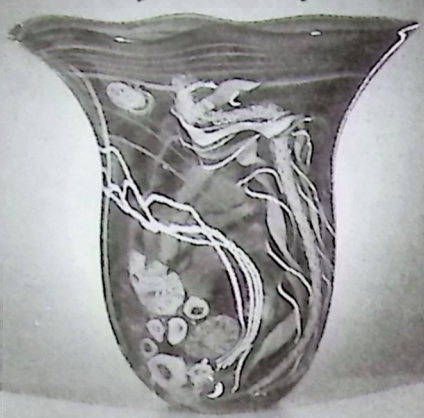
Lic#613554

Electron Connection

1-800-945-7587

www.electronconnection.com

Dutch Schulze
Bandon Glass
Art Studio &
Gallery



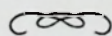
"Dreamscape," vase by Dutch Schulze, 18" x 16"

Visit us at our Studio and
Gallery on Hwy 101 in
Old Town Bandon

We are a working Hot Glass Shop
and Glass Art Gallery in the
Heart of Bandon-By-The-Sea

Our gallery features the blown glass
vessels and cast glass sculpture of
Dutch Schulze, coral reef
paperweights by Aro Schulze, and
stemware, perfume bottles, and
jewelry by nationally known artists
working in glass. You are invited to
watch as we create the vessels and
paperweights that are shown in our
gallery and which are featured in
galleries throughout the country.

Monday-Friday 10am-5pm
Saturday 11am-4pm



240 Hwy 101, Bandon, Oregon 97411
Across the highway from Old Town
541-347-4723
www.bandonbythesea.com



JEFFERSON OUTLOOK

Russell Sadler

Energy Efficiency

Vice President Dick Cheney will have a hard sell trying to convince the American public that energy conservation means a declining standard of living. Americans are using energy much more efficiently than they did twenty years ago. This increased efficiency has not caused a noticeable decline in our standard of living. There is no general energy crisis and there is unlikely to be one.

That is a very different reality than the prevailing view among environmentalists promoting power from the sun and wind, bewildered columnists branding Americans "energy hogs" and Oil Patch partisans in the White House like Cheney, desperate to make some more money in an industry whose price increases have not matched non-energy price increases over the last twenty years.

The drought and inept "utility deregulation" legislation have created a temporary electricity crisis on the West Coast. But there is no general energy crisis that justifies panic drilling or construction of a power plant per week for the next twenty years.

There is no energy crisis because Americans are conserving energy. Cheney ridiculed conservation as a sign of personal virtue—Jimmy Carter in a cardigan sweater running around the White House turning out the lights and turning down the heat during the late 1970s. That is not conservation. That is crisis management.

Conservation is improved technology—more efficient appliances, tougher building codes and more efficient manufacturing processes. And that is just what has been improving over the last twenty years.

Between 1980 and 2000, energy consumption in the U.S. rose just 25.6 percent despite a 90 percent increase in the real gross domestic product, according to figures compiled in a recent *Forbes* magazine article by Dan Ackman. That is a major decline in energy use relative to economic output—a classic definition of efficiency.

Nor was that conservation produced by the "price signals" so beloved by neo-Victorian economists.

In the last twenty years, energy prices rose just 44.8 percent—most of it in the last two years—while non-energy prices rose about 120 percent. This explains why America's oil cartel is actually closing refineries to restrict supply to force up prices.

The single important exception to this increased energy efficiency is transportation. Fuel efficiency of American automobiles actually declined in the mid-1990s. The villain? The relentless promotion of high-profit-margin sports utility vehicles. The high-profile gas-gulpers are also probably responsible for the false impression that America continues to be an energy hog.

The U.S. holds 4.5 percent of the world's population and consumes 25 percent of the world's energy. But according to data compiled by the World Bank, the U.S. produces nearly 28 percent of the world's product with that energy. That justifies a claim, at least, to energy efficiency.

Energy "intensity" is another measure of energy efficiency. From 1973 to 2000 the U.S. economy became 42 percent less energy "intense," according to the Department of Energy's Monthly Energy Review. This jargon simply means it took less energy to produce the same amount of goods and services.

Dan Ackman, in his *Forbes* article, attributes the increased efficiency to smart business practices, not "government intervention." But the influence of government is probably larger than a business magazine wants to admit. Saving energy is smart business, but it was tougher state and local building codes enacted after the Arab oil embargo that compelled greater efficiency in industrial, commercial and residential construction. Government regulations protecting the environment are a major influence in the increased energy efficiency of industrial processes as they are re-engi-

neered to reduce pollutants and meet health standards.

The problem for the oil, gas and coal industries is that this continuing growth in energy efficiency doesn't make them any money. That is the reason the Bush-Cheney administration is cutting all federal funds to programs that make alternative sources of energy more cost effective. The Oil Patch doesn't want the competition.

This long period of increased energy efficiency nationally does not eliminate the need to reduce electricity and water consumption on the West Coast this summer and next winter. The drought is real and it has dried up a large chunk of the west's hydroelectric power creating a very real electricity crisis. It will take personal virtue, not oil from the Arctic, to bail us out of this temporary, man-made crisis. ■

Russell Sadler's *Oregon Outlook* is heard Monday through Friday at 6:55 a.m. on JPR's *Morning News* and on the *Jefferson Daily*. You can participate in an interactive civic affairs forum moderated by Russell on the World Wide Web at <http://www.jeffnet.org>.

The Healing Arts

Host Colleen Pyke talks with local, regional and national authors, complementary healers, physicians and philosophers about the various aspects of healing the body, mind and spirit. Nominated for a Peabody Award, The Healing Arts is now in its sixth year.



Tuesdays at 1:00pm on the
News & Information Service
AM 1230 in the Rogue Valley
AM 930 Grants Pass

"Wine is bottled poetry."

So said Robert Louis Stevenson, and we're with him all the way. That's why we've expanded our wine list, including the largest selection of Oregon wines by the bottle among Ashland restaurants. The perfect match for a great meal of fresh fish, steak, oysters or pasta.

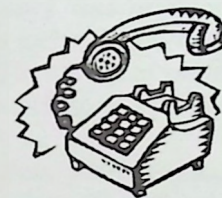
The
Wild Goose CAFÉ
& BAR

2365 Ashland St.
At I-5 Exit 14
488-4103

THE TALK OF THE NATION

National Public Radio's **Talk of the Nation** is smart, informative talk radio. Combining the award-winning resources of NPR News with the spirited and intelligent participation of public radio listeners nationwide, **Talk of the Nation** delivers the views behind the news.

News & Information Service
Weekdays at 11am



Mark Your Calendar

THE WINGS OF HOPE CELEBRATION

featuring

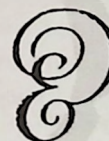
Sir George Martin

Hal Linden

Ed Asner

Hans Zimmer

Anthony Heald



An internationally renowned group of researchers & scientists dedicated to brain restoration

November 2 ~ Wings The Musical produced in collaboration with the Oregon Shakespeare Festival at the Angus Bowmer Theatre

November 3 ~ Brain Restoration Symposium moderated by Dr. Alan Bates

The Legacy of Morris Graves

One of the premier artists from California's North Coast has passed on; but his vision and presence inform a new Eureka museum

By Michael Hansen



*"I paint to evolve a changing language of symbols,
a language with which to remark upon the qualities of our mysterious
capacities which direct us toward ultimate reality.
I paint to rest from the phenomena of the external world—
to pronounce it—and to make notations of its essences
with which to verify the inner eye."*

— MORRIS GRAVES —

All manner of strange wonders exist beside us, unnoticed. Artistic geniuses may toil among us in invisible grandeur—tortured souls burning bright. Often, the only visible evidence of their genius is the creations their temperaments reveal to us; creations that demand our startled examination. Morris Graves, whose art and action made lasting statements for most of his ninety years, was such a soul. With his recent passing, a legend has left our midst.

Morris Graves was principally a resident of California's North Coast; Humboldt County had the honor of being his home for the last four decades of his life. He was an artist whose work first came to national attention when the Museum of Modern Art in New York selected it for an acclaimed exhibit in 1942—a point at which the young Graves had not yet even had a one-man show. The work he submitted spanned a range of media: gouache, watercolor, pen-

cil and red ink, tempera and wax. (Sculpture would later be a form of his expression as well.) Throughout each piece was a unifying, powerful mysticism—a transcendent spirit and influence that drew from the east as well as the west. As the museum's Duncan Phillips would later write in *Magazine of Art*, "When we discovered Morris Graves, and he became a national celebrity... it was the immediate impact of an original genius... What was noted was the originality of his vision, the power and breadth of his drawing even on delicate paper, the inventive magic of his calligraphic expressionism in details, and the revelation of an inner life for which a haunting and compassionate symbolical imagery had been conceived in the most subtle correspondence." At the age of 32, his national prominence was assured. He was one of the first North Coast artists to put the region on the map with the galleries and collectors of the big cities. His art was the equal of anything by Pollock or the other 20th Century American Abstract Expressionists, and he was a home-grown genius.

One of nine children, Graves was born in rural Oregon where he learned early to relish the beauty of nature. As a teenager, he went to sea aboard merchant ships and traveled extensively to Asia. The images and culture he absorbed there impregnate much of his later art. When the Great Depression descended, Morris rode the rails and followed his thumb so as not to burden his family with one more mouth to feed. He was not afraid to walk alone, but his intensity drew many friends to him along the way. He was intimate with actor Charles Laughton and composer John Cage. Beat writers Lawrence Ferlinghetti and Jack Kerouac knew him and wrote of him—their non-conformism likely took inspiration from him. He was an invisible mentor that helped shape the creative life of the modern West Coast, impacting the lives of the artists and writers he met.

Cage himself, in an introduction to his own written piece *Series Re Morris Graves*, wrote of the vividness of Graves: "When I tried to imagine what it would be like to be Graves in the act of painting, it seemed to me it would be natural to vocalize and at times dance. I then asked him whether that happened. He said it did."

Whatever occurred in the privacy of his studio and his mystic's inner eye, his public behavior was sometimes as noted as his art, drawing on the deliberate irrationality of Dadaism. Cage and Graves often traded Dada pranks—Cage recalled Graves doing such things as filling a baby carriage with rocks, adding a trailer of string and toothbrushes, and pushing it through Seattle's downtown to the Olympic Hotel. He then placed a rock on each chair except one, sat in the vacant chair, and ordered dinner.

The exceptional acts take nothing from his art: Along the path he traveled, he painted and sculpted, with the authority and confidence that only a deep soul can muster. Photos of him in his youth show a man with the eyes of a hawk; with a steady gaze that seems to pierce the veil shielding most of us. His art belonged to

beauty, and his life's mission was to bring that beauty forth for our examination. His connection to greater spirit was boundless, and he summarizes his view of the grand design in the description of "Journey," a painting from 1943: "The substance we believe we're traveling over, and the substance we are, are identical, and it just heightens the personal feeling of the journey that we're making. We're walking through the stuff that we are. It's a rather rough and at the same time rhythmical flowing environment."

Morris Graves left this environment on May 5, 2001. But before he died he left a namesake: the new Morris Graves Museum of Art in Eureka, California, located in what was originally the Carnegie Library. The old Carnegie building was the first public library in California, built in 1901 with Carnegie funds. It's a superb example of Classic Revival architecture, listed in the National Register of Historic Places. It has a red brick exterior

accented by yellow tapered fans above the windows, with Mad River granite lintels and sills. The central dome rotunda is surrounded by spacious and well-lit galleries, with the profusion of windows necessary to supply natural reading light at the time the Library was originally built. Amazingly, this architectural treasure almost wound up as a heap of rubble before its current incarnation as a cultural hub.

The 1987 California State Seismic Retrofit Law demanded that Eureka either bring the Carnegie Building up to code, or demolish it. Eureka—being as cash-strapped as any other isolated, mid-size North Coast city—found its options were slim. The Humboldt Arts Council (HAC) stepped in, however, and made a bargain: they would raise the funds necessary to save the Carnegie, in exchange for getting it as a permanent home for a museum of modern art. Eureka accepted.

After several years of aggressive fund raising, HAC succeeded in completely renovating the old Carnegie building. Their strategy was elegantly simple: they sold individual bricks to contributors,

fostering a sense of personal ownership of the Museum for everyone in the Humboldt area that gave money to the project. In addition, larger scale donors were given the privilege of naming the various gallery wings, such as the Richard Anderson Gallery, the William Thonson Gallery, and the Tom Knight Gallery. Morris Graves himself was tirelessly active in the affair from the beginning. He used his legendary reputation, his time, energy, money, and even the children of his creative soul to help launch this premier showcase for North Coast art: he gave many pieces of his work from his private collection to be part of the museum's permanent display, pieces as good or superior to those previously available for viewing in major national galleries.

He also consented to give his name to it; and in January 2001, the Morris Graves Museum of Art (MGMA) opened its doors to the public. Morris was able to tour the



PREVIOUS PAGE: An internal view of the new museum.
ABOVE: "Magnolia" by Morris Graves, an acrylic on fiberboard from 1994.

CONTINUED ON PAGE 15

Meditation Becomes Medicine

A self-care program sponsored by the World Health Organization enters mainstream hospitals and clinics throughout the region

By Jane Brockman



We live in an astonishing era where laser surgery can correct vision, new and improved drugs lessen chronic conditions like rheumatoid arthritis and depression, and knee replacements prove routine. Yet, patients often long for something more from their doctors. Sometimes conventional medicine by itself is not enough. Patients may feel frustrated with not getting the physiological results they want and with not knowing where to turn. As a result, more and more people have been choosing alternative medicine, where they may gain a greater sense of control over their own healing. One such form of alternative medicine, meditation, has long been receiving attention from the medical community for its impact on healing and the immune system. Numerous scientific studies and decades of research have documented these benefits. Meditation is often seen as complementary medicine in that it “works with and extends the benefits of modern medicine”, notes Robert Newman, president and founder of Medigrace, an Ashland-based division of the World Health Organization, that has been committed to bringing the benefits of meditation to hospitals and clinics throughout the Northwest since 1997. With its program of audiocassettes and hospital trainings in the medical applications of meditation, the Medigrace program combines meditation techniques that have been handed down for generations with methods advanced from mind-body science. This provides patients with a self-care program that they can use to encourage their own healing from within.

“The programs are designed to inspire people to awaken to what their potential is,” says Whitney Wolf, director of Medigrace’s Calm Birth program. “It’s to inspire them to just take a moment to look and be present with their own internal experience of self-healing.” Medigrace’s Calm Birth program seeks to minimize or avoid altogether the use of medical interventions during childbirth, thereby empowering both mother and child and giving extra support and nourishment to each. Newman notes that we are living in an era famous for the over-use of drugs, particularly in childbirth. As astonishing fact, according to the World Health Organization, is that the “the United States has the highest infant mor-

NOT ONLY DID THE RESEARCH REFLECT A NORMALIZATION OF IMMUNE FUNCTION WITH MEDITATION, IT ALSO SHOWED THAT MEDITATION ENHANCES AND AUGMENTS PRODUCTION OF WHITE BLOOD CELLS, HELPER CELLS AND T-CELLS.

tality rate of all the nations in the civilized world," says Newman. Much of this is due to the over-use of medicines.

Alternatively, the Calm Birth Program employs a style of "womb breathing" which allows for full oxygenation to the child and a more natural style of child birthing free of excessive drugs and surgery. Womb breathing provides many benefits including increased pain tolerance, reduced anxiety, reduced complications and increased calmness for the mother, father, child, and others involved in the birth. Newman recalls a story from one of his trainings about a woman who surprised everyone in the delivery room by her choice of birthing tools. The woman had two midwives and an additional labor coach hovering over her, competing for her attention to use their methods. There was a very competitive energy in the rooms, relates Newman, and as the birth got closer, the woman took to wearing the headphones and using the meditation techniques so that what everyone else was saying was drowned out.

Newman first began working with meditation teachers who were doctors and doctors interested in meditation in the '70s. "I realized at a very young age that this inter-relation of meditation and medicine was inevitable and important," he recalls. Professionally he taught in universities, yet, privately, he taught and practiced that inter-relation. His real work, he says, was with meditation and medicine. If there has been a Ph.D. in that, he smiles, he would have several degrees by now.

As the years went by, it was not just Newman who was fascinated by this area of study, but a whole culture that was taken by it. Decades of research and documenting the physiological benefits of meditation on the immune system came out of two prominent east coast institutions—Harvard Medical School and the University of Massachusetts. Not only did the research reflect a normalization of immune function with meditation, it also showed that meditation enhances and augments production of white blood cells, helper cells and T-cells. In addition, studies show that meditation increases melatonin and DHEA levels, says Newman.

Building upon models of research and proven techniques, Newman, along with two senior NASA scientists, sought to advance and improve the east coast methods. By this time he had 30 years of experience working in the area of medicine and meditation. Like many people at the time, he and his NASA partners had a growing concern with the fact that a lot of the "right" advances in medicine and technology had been repressed. "They [the senior scientists] believed it was time to make another effort to bring better techniques and technologies into the world and promote them on a wider scale," recalls Newman. That translated into the establishment of Medigrace, a progressive blending of science and ancient methods.

The methods of the Medigrace program utilize a style of mindfulness-awareness meditation which can be applied to situations

other than childbirth. *The Practice of New Body, Sitting Into New Body* and *Reversal of Suffering* audiocassettes help to reduce symptoms associated with chronic pain, surgery, cancer or other debilitating diseases. Recovering cancer patient Margaret Brandov found the methods to be a "cornerstone" of her recovery therapy. "The continued reminder that I can empower my body to heal is comforting and strengthening," she affirms. Antonie Schwartz found the audiocassettes to be of such benefit to herself that she passed them along to family and friends.

For hospice workers, doctors and nurses and those facing the prospect of passing on, the Near Death and After Death Training and associated audiocassettes provide comfort and solace at a very critical moment in time. According to Newman, the potential for human development in death is enormous. He says patients are often placed in mortuaries or crematoriums prematurely just as critical developmental experiences are occurring. He adds that it's very important to be careful what you say at the time of death, since there are so many profound changes happening.

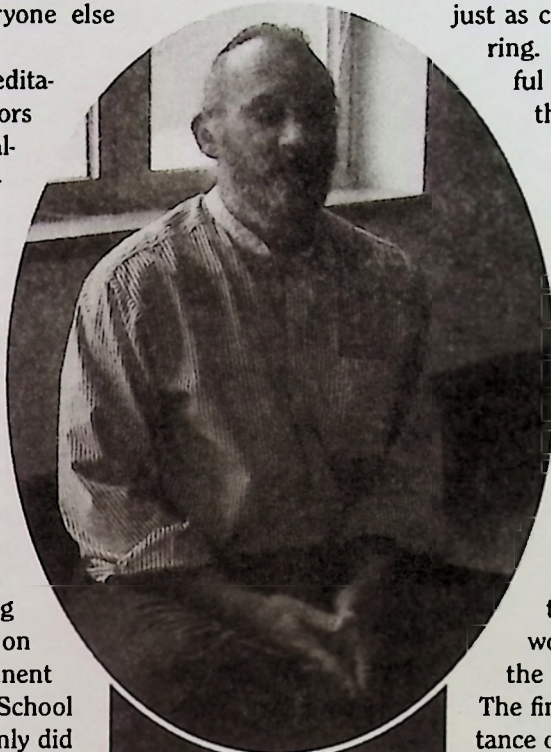
Another part of the training presents aspects based on a national non-fiction bestseller, *The Tibetan Book of Living and Dying*, for application in hospitals and hospices. In the Tibetan culture, the ritual of death is seen as a very important time for rites of passage to be offered in order for the body to cross over into the next plane of existence. Western culture often overlooks this process by disposing of the body too quickly. Medigrace, with its audiocassettes of traditional music and chanted instructions based on sacred texts, provides hospice workers, doctors and nurses the tools to help the deceased pass on in a more conscious way. The final part of the training addresses the importance of letting go at the time of death in order for the loved one to pass on smoothly.

By and large, the majority of people have been receptive to the programs, notes Newman. Regionally, Medigrace has presented training programs on the medical applications of meditation at the Willamette Valley Cancer Center in Eugene, Three Rivers Community Hospital in Grants Pass, the Smullin Education Center in Medford, and Ashland Community Hospital to name a few. "The conservative medical establishment has to deal with the fact that most people want meditation

and techniques like this," says Newman. Medical insurers want them too. "Medical insurers want it [meditation] because basically people stay healthier and so there are lower medical costs, and since they're [the insurers] the ones paying the bills, they are the ones that hopefully will be in the forefront," explains Newman. Take surgery, for example. Worry and fear around surgery typically translates into longer hospital stays. If hospitals train people in these methods, Newman points out, stays are shorter and people have remarkably faster healings.

As people gain a greater sense of their

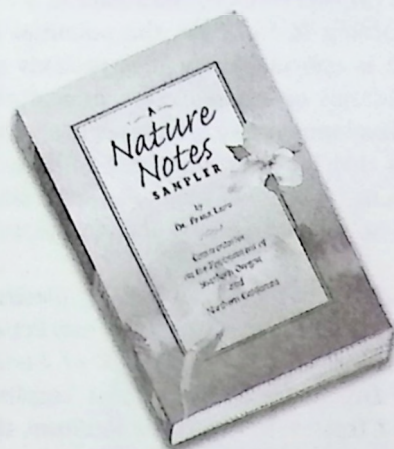
CONTINUED ON PAGE 15



**"THE CONSERVATIVE
MEDICAL ESTABLISHMENT
HAS TO DEAL WITH THE
FACT THAT MOST PEOPLE
WANT MEDITATION AND
TECHNIQUES LIKE THIS,"
SAYS NEWMAN.**

A Nature Notes

SAMPLER



Whether describing the shenanigans of microscopic water bears, or the grandeur of a breaching Orca, Dr. Frank Lang's weekly radio feature *Nature Notes* has informed and delighted JPR listeners for over a decade.

Over 100 of Dr. Lang's commentaries on the incredibly diverse environment of our region have been collected in this new book. Perfect for browsing or to accompany your next nature outing in the State of Jefferson!

Order *A Nature Notes Sampler* for \$19.95 postpaid

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

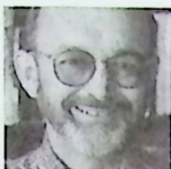
PHONE _____

Make checks payable to: Jefferson Public Radio
or bill to my credit card: ☐ VISA ☐ Mastercard
☐ American Express ☐ Discover

CARD NO. _____

EXP. _____

Send completed form to: Jefferson Public Radio,
1250 Siskiyou Blvd., Ashland, OR 97520



NATURE NOTES

Frank Lang

Garry Oak

Poets David Everett and Rudyard Kipling speak of the mighty oak: "Large streams from little fountains flow, tall trees from little acorns grow." "Of all the trees that grow so fair, Old England to adorn, Greater are none beneath the sun, Than oak and ash and thorn."

I like oaks too. Where I grew up in western Washington, there was one oak, *Quercus garryana*, the Oregon white oak, or Garry oak, as it is known in British Columbia. It ranges from Vancouver Island south to Marin County, California, along the coast and as far as the Tehachapi Mountains along the western Sierra. I suppose its political name—Oregon white oak or Oregon oak—is okay, considering it reaches its finest development in the Willamette Valley of Oregon. Still, given a choice, I would call it Garry oak, like my Canadian colleagues.

The Garry oak is a significant feature of the graveled prairies of western Washington where I did my master's degree research. I studied the factors that lead to the encroachment of Douglas fir on the prairies. As I walked out on the prairies through dense stands of young Douglas fir and small oaks, I occasionally encountered granddaddy oaks of great girth and considerable disrepair. Hoary old oaks with hollow trunks and limbs, some broken down, all with holes. Old oaks, home for a multitude of creatures, squirrels, raccoons, woodpeckers, bluebirds. Old oaks made hoary by cloaks of gray lichens. These old timers had stout trunks, to several feet in diameter and strong horizontal limbs. Surrounding them might be several hundred smaller, younger oaks with skinny trunks and slender up-turned branches.


Later, John Thelenius, working with Willamette Valley oaks, named the old ones "savanna-form" oaks and the youngsters "forest-form" oaks. The old ones developed under a regime of regular fire; any potential young ones turned to barbecue. Fire was removed as a major player in oak woodland

ecosystems with the arrival of Europeans in the west. Acorns weren't roasted by an open fire and many young trees grew up, crowded and competing, weaklings compared to their progenitors.

This phenomenon is present in the Rogue River Valley as well. The old ones might be 400-plus years old—difficult to tell with their rotten centers. Annual ring counts from wood cookies, stumps and borings show the younger ones got started about the time Europeans arrived in enough numbers to put out fires.

The trail to the top of Lower Table Rock is a good place to see old ones and youngsters. Part way up, just before you reach the buckbrush patch, on the uphill side of the trail, there are several old broken down savanna-form Garry oaks surrounded by a growing forest of forest-form oaks and various conifers. Trees burned out in the past.

Strange growths on twigs and leaves of Garry oaks are tumor-like galls, a response by the oak to eggs of tiny cynipid wasps. Three or four or more different galls are commonly present in Garry oaks. Mistletoe also is a common parasite. Galls or mistletoe don't kill oaks outright. Old age, hastened by competition from youngsters, housing developments and firewood gathering does.

If you are interested in knowing more about western oaks, look at the book *California Oaks*, published by the California Oak Foundation. 

Dr. Frank Lang is Professor Emeritus of Biology at Southern Oregon University. *Nature Notes* can be heard on Fridays on the *Jefferson Daily*, Saturdays at 8:30am on JPR's Classics & News Service and Sundays at 10am on JPR's Rhythm & News Service.

Oregon Coast Music Festival

From Taiko to The Planets

By Cory Smith

The Oregon Coast Music Festival approaches its 23rd season with great expectations. Nationally noted marine artist Don McMichael has created the original artwork for the Music Festival's 2001 limited edition poster. Don has been painting maritime images for twenty years and, while he strives for anatomical and historical correctness in his treatment of marine creatures, he still has fun integrating fantasy images into some of his work. It's a pleasure to offer his ever-popular artwork on the Festival Poster.

Special guest conductor Mark Mandarano will take the podium on Tuesday, July 24th for the Festival Orchestra's first of three classical concerts at Marshfield Auditorium in Coos Bay. Mark is assistant conductor with the Pacific Symphony Orchestra in Orange County, California. He is also director of the Pacific Symphony Institute Orchestra, a partnership between the Pacific Symphony and the University of California at Fullerton, where he is assistant professor of music. He has an avid interest in the music education of young people. Mark was resident conductor of the American Symphony Orchestra from 1994 to 1999, and assistant professor of music history and analysis at Bard College in New York. He holds a master's degree in conducting from the Peabody Conservatory and a diploma with honors from the Fontainebleau Conservatory in France.

Jason Klein returns for his 11th season, conducting the traditional Pops Concert on Thursday, July 26th. This year's Pops theme is *2001: A Space Oddity*. The featured work will be *The Planets* by Gustav Holst. Jason is music director of the Palo Alto Symphony, the South Valley Symphony and the Youth Orchestra of Southern Alameda County in the San Francisco Bay Area. He

Jason Klein




THE OREGON COAST MUSIC FESTIVAL RUNS FROM JULY 14TH THROUGH 28TH, AND WILL BE FILLED WITH A RICH VARIETY OF ENTERTAINMENT AT VENUES STRETCHING FROM REEDSPORT TO BANDON.

will also conduct the Festival Orchestra's closing classical concert on Saturday, July 28th.

The Oregon Coast Music Festival runs from July 14th through 28th, and will be filled with a rich variety of entertainment at venues stretching from Reedsport to Bandon. There will be two free outdoor events, one held mid-day Friday, July 20th in the beautifully manicured botanical gardens at Short Acres State Park near Charleston. A highlight of the Music Festival will be a performance by Portland Taiko, the only professional taiko company in the Pacific Northwest, on Saturday evening, July 21st at Marshfield Auditorium. This dynamic, multi-ethnic Asian American drumming group was established in

1994 and is dedicated to preserving, sharing and creating culture through performance. Their sound echoes ancient Japanese tradition and expresses youthful Asian American experience. Taiko is the Japanese word for drum and has its roots in ancient Japanese tradition that may extend as far as 2000 years back. By combining traditional and contemporary compositions and choreography, Portland Taiko Ensemble takes Asian American music into unexplored territory with its innovative and provocative creations.

The Music Festival will also include bluegrass, concert band, choir with chamber orchestra, contemporary jazz, and more — a dozen concerts aimed to please all musical palates.

To charge tickets by phone, call AYA Copy Center in North Bend, 541-756-8889, toll-free within Oregon 800-222-0462 and toll-free outside Oregon 877-897-9350. For more information, call OCMA at 541-267-0938 and request a brochure. The Music Festival's website is www.coosnet.com/music. 

Michael Feldman's

Whad'Ya Know?

All the News that Isn't

At three dollars a gallon, gas should be swirled and held up to the nose. They ought to start selling gas with the vintage and domain on it.

It's been a boon to the oil companies, taking many of them off corporate welfare. Now Mobil can afford to buy real masterpieces for Masterpiece Theater. And Texaco? A solid gold curtain at the Met.

George II says there's nothing he can do about gas prices. After all, he is only President of the United States of Amoco. Once they start drilling the Arctic Circle, though, they'll be able to hand every caribou a thousand dollars and put them out to stud.

President Junior appoints hard-line drug czar, warning that casual drug use can only lead two places: prison or the presidency.

Chinese bid for Olympic games enhanced by new demonstration sport: synchronized flying.

And the new conservative contraceptive patch is announced—not placed on the arm but simply directly over the affected area. Said to be 100% effective.

That's all the news that isn't.



**12 Noon Saturdays on
News & Information Service**



INSIDE THE BOX

Scott Dewing

Untangling The Wireless Hype

Frank (not his real name) came to visit me one day to discuss wireless Internet access for his laptop. He was going to be traveling on business and was excited about the ability to send and receive email from "virtually" anywhere. He was going to be traveling throughout Europe, Asia, and the Middle East. He was under the impression that if he just had a "special" wireless card for his laptop, he'd be able to roam the globe while remaining completely connected to his home office via email. After Frank had finished his breathless explanation of what he needed me to set up for him, I had to take a deep breath and give him the bad news—wireless Internet access is far from being global (unless, perhaps, you're working for the National Security Agency).

Frank is not alone in his misunderstanding of wireless technology and its capabilities. Many computer users have succumbed to the Wireless Hype. Promises of wireless Internet connectivity abound. A simple search via your favorite Web search-engine will present you with many promises. Here's just a few I found while doing research for this month's column:

"You Will Have Wireless - The Untethered Internet"

"The mobile Internet is finally here! The demand is HUGE!"

"Wireless Revolution Still on Schedule"

"The Future is a Wireless Internet! The WIRELESS INTERNET is becoming a reality. We will soon be able to connect from almost anywhere at fantastic speeds...The World will be Wireless in 10 Years. Don't wait!"


Well, even if you don't really want to, you're going to have to wait. Dig a little deeper beneath the surface of promising headlines and you'll find some buried quotes that put things into perspective. "The enthusiasm for wireless is ahead of the reality," was one of my favorites. The facts are this: wireless Internet connectivity is

"finally here" and it is here to stay; demand will continue to grow (analyst project 322 million users by 2004, up from today's user-base of 16 million) and it will be "HUGE"; someday you truly will be able to connect from "almost anywhere at fantastic speeds." But, as I explained to a now-sobered Frank, today is not that day.

Today you can get limited wireless Internet access for a laptop. Data transfer speeds vary from 19.2Kbps (slow) to 11Mbps (fast) depending on what type of wireless technology you are using. In Frank's case, he was referring to a wireless modem for his laptop. Wireless modems use Cellular Digital Packet Data (or CDPD, which is just a technical way of describing how the data is sent). CDPD-based devices can transfer data at speeds ranging from 19.2Kbps (again, slow) to 128Kbps (twice as fast as a conventional dial-up modem). Metrocom's Ricochet, Sierra Wireless's Aircard, and Novatel's Merlin are just a few of the commercially available CDPD-based devices that will allow your laptop to connect to the Internet without wires. But there's a catch: you can only utilize these services in certain areas, most of which are major metropolitan areas. In some cases, coverage is limited to major airports and only specific terminals within the airports so if your flight was departing from terminals A, C, D, or G you would have access. If you were departing, however, from terminals B, E, or F you'd be screwed. For any of these services, you'll want to read the fine-print. For example, this is one from a leading wireless Internet provider, "[blank] mobile service is a radio technology that is subject to transmission limitations caused by service area limitations (such as site availability), customer equipment or its installation, as well as weather, atmospheric, magnetic, environmental, topographic, network coverage and other like conditions."

Another wireless technology you can use for connecting your laptop to the

Internet is based on the 802.11b wireless Ethernet protocol. If you just said, "What?" don't worry, there won't be a quiz at the end of this column. What the "802.11b Ethernet protocol" means is that a bunch of smart (well, hopefully) engineers got together in the form of the IEEE (pronounced "eye-triple-e") organization in order to come up with a standard for wireless transmission of data. The 802.11b standard allows a laptop to connect to the Internet using a PCMCIA card that slips into the side of a laptop. (PCMCIA is one of my favorite computer industry acronyms. I've never been able to remember what it stands for, but I'll never forget its parody: People Can't Memorize Computer Industry Acronyms.) 802.11b-based wireless connectivity is very similar to cordless phone technology. In fact, the 802.11b protocol uses the same 2.4 GHz frequency as a modern cordless phone. Just as cordless telephones require a base station be physically connected to a telephone line, the 802.11b-based wireless connectivity requires a base station that is hardwired to the Internet. For example, I'm researching and writing this column at a Starbucks in Ashland, Oregon. In the back of the coffee shop is one of Apple's Airport wireless hubs, a palm-sized, UFO saucer looking base-station that is connected to a cable modem. The cable modem is physically connected, via a coaxial cable, to the Ashland Fiber Network's high-speed fiber optic lines. With an 802.11b wireless card slipped into my laptop (and properly configured) I am able to surf the Internet and read about wireless technologies (or whatever else strikes my fancy) while I sip a Frappuccino®. Soon, I'll finish writing this column and email it to my editor without having to go back to my office or my home and physically connect to the Internet via a corporate network or a dial-up connection to an ISP. The connection is fast too, up to 11Mbps. It's all very cool until I attempt to move out onto Starbucks' deck and lose my connection.

Just like Frank, I too would like to go anywhere with my laptop and have constant Internet connectivity. That day is coming, but for now, we'll have to wait patiently as wireless technology matures and today's hype becomes tomorrow's reality. 

Scott Dewing works as a consultant for Project A, Inc., a professional technology services firm located in Ashland, Oregon.

MUSEUM


From p. 9

Museum before his death in May. According to his friend Floyd Bettiga, Graves expressed his approval of the finished result—he gave his blessing to his namesake.

His passing didn't make the prime time news, or the wire service headlines. Yet his loss leaves an absence—as if a familiar part of the skyline disappeared while we slept, if only we could figure out what part is missing. Still, his impact lives on. We have his art to marvel at, as evidence of his life-long worship of the world's splendor. And his namesake museum continues his legacy: through July 22, the Morris Graves Collection will be on display at MGMA.

There's more to the Museum than the work of Morris Graves, however. The work of local Karuk Indian Brian Tripp is currently showcased, as well as historical photos of Humboldt County from the Peter Palmquist Collection, and the iconic art of Kathrin Burleson. The museum features Junk Art, and fine furnishings crafted by the Humboldt Woodworkers Guild. And in addition to plastic art, the space beneath the two-story central rotunda dome is available for intimately staged live music and dance recitals.

HAC maintains and operates MGMA under the direction of president Donna Bowen; it's part of a larger community involvement by the arts council. HAC also publishes an annual magazine, *The Palette*, under the direction of managing editor Debbie Goodwin—a resource guide and feature magazine for local arts and culture. Furthermore, HAC is co-sponsor of *Saturday Night Arts Alive*, a monthly community event in Old Town that's a combination open-house/street-party, bringing together local artists with the people of the area. It turns the first Saturday night of the month into a Mardi Gras atmosphere in Old Town. All in all, it's a fitting legacy for one of the region's finest creators.

Located at 636 7th Street in Eureka California (corner of 7th & F), the Morris Graves Museum of Art is open Wednesday through Sunday, noon through five p.m. For more information, call (707)442-0278. The Humboldt Arts Council's offices are conveniently located downstairs. 

TUNED IN *From p. 3*

was published two years ago, and has entered the New Media world with enthusiasm. The opportunity to try new things is both challenging and risky but the same inquiring sense which has made him a valuable contributor to public radio's growth now fires a new professional quest which we understand and appreciate.


Thanks and God speed, John.

Ronald Kramer is JPR's Executive Director.



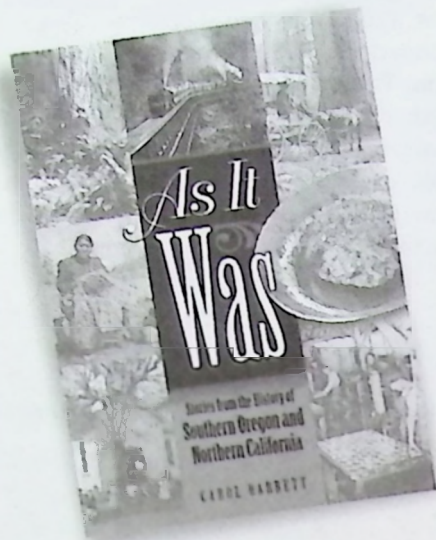
MEDITATION

From p. 11

own bodies and healing processes, complimentary mind body therapies like meditation are beginning to make inroads into the mainstream culture. Hospitals and clinics play soothing music during surgery, doctors and nurses are careful what they say while the patient is under anesthesia, and art adorns hospital walls. Patients are utilizing complimentary therapies for faster healing. And certain doctors are choosing to use fewer drugs. "There are some doctors who just know that cutting neurons to kill pain or giving people addictive medicines to kill pain is not right," asserts Newman, "and in fact, there's nothing 'righter' than mind/body medicine which is self care." 

For more information on the Medigrace programs, contact the organization at (541)488-2563; or visit their website at www.medigrace.org.

As Heard on the Radio!



As It Was: Stories from the History of Southern Oregon and Northern California

BY CAROL BARRETT

JPR's radio series *As It Was*, hosted by Hank Henry, is now a book.

We've collected the best stories from *As It Was* in this new book, illustrated with almost 100 historical photographs.

Send check or money order for \$19.95 + \$2.50 shipping and handling (\$22.45 total) per copy.

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

PHONE _____

Make checks payable to: Jefferson Public Radio or bill to my credit card: ☐ VISA ☐ Mastercard
☐ American Express ☐ Discover

CARD NO. _____

EXP. _____

Send completed form to: Jefferson Public Radio, 1250 Siskiyou Blvd., Ashland, OR 97520



ON THE SCENE

Guy Raz

From Berlin to Bureaucracy

Below, NPR's Berlin correspondent, Guy Raz, speaks about his job as an overseas reporter, and the life behind it.

I've been reporting from Germany since November 2000. But the title "Berlin Correspondent" is a bit misleading. Berlin is NPR's East Europe base. From this office we cover Germany, Austria, Poland, the Czech Republic, Hungary, Romania, Bulgaria, Slovakia, and the Balkans. Berlin is actually an inconvenient transit hub because there are very few direct connections between the German capital and other European cities. That said, it is also the ideal place to have an East Europe office because Berlin is quickly becoming the center

of Eastern Europe. It also plays an increasingly important role in the European Union both as a cultural capital and as the capital of Europe's most robust economy. Berlin is an inspiring city and a troubling one at the same time. You cannot escape history's terrible reminders here but, at the same time, you are also given a window into the future of Europe as a stable, modern, democratic region.

Our Berlin office is a sub-bureau, which means we function as a full-time bureau but we are not connected to Washington on a 24-hour basis like Moscow. The office is in an old part of East Berlin—not too far from the Reichstag—the seat of Germany's government. The building is modern but is situated in the oldest part of the city, in an area called Hackescher Markt, near the Spandauer Vorstadt. Hackescher Markt is a bit like Covent Garden in London. It's a lively, colorful area, with many street performers, bars, restaurants, galleries and theaters. It was once the center of Berlin's Jewish community, before the war. Jewish life in Germany is still far from vibrant but Hackescher Markt is, once again, the center

of this revival. We are on the top floor of the building and we overlook the Berliner Dom (the old Hohenzollern Cathedral) and the glass and steel Hackescher Markt subway station. The office gets a tremendous amount of light, owing much to four very large, round windows on the south-facing wall. I live in a small room in the back. I have my own small bathroom as well. The kitchen is in the "bureau" part but, to be honest, I don't use it too often because of time constraints. Often I scarf down a *döner kebab* or a *currywurst* when I'm hungry (though I've been eating plenty falafel and pizza since the Mad Cow scare hit the country!)

The job here is a major responsibility. In Washing-

ton, we have support from administrators, producers, managers, editors, engineers, researchers and others. In Berlin, my daily contact is limited to my editors on the Foreign Desk and I must serve as their representative here. We have an ambitious agenda—to cover the world and to do it on a small budget. (Keep this in mind during pledge week!) We are also motivated by news gathering and storytelling rather than revenues and profit. As a result, we have expanded our foreign coverage while other news organizations are scaling back. That means that at times, I am the engineer, office secretary, producer, budget manager, researcher, intern, in-house barista, and, oh yeah, the reporter. It is hard work and the hours are long but the trade-off is incomparable: I get to live in an interesting place, meet fascinating people, go to their homes, enter their lives, and visit parts of the world I wouldn't otherwise see.

I love sports stories because I think sports is a great reflection of a society. In Europe, soccer (football) is king. We did a piece on Dynamo

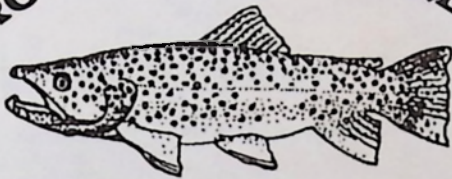
CONTINUED ON PAGE 33

Sacramento Avenue

'little Behemia' in Dunsmuir, of all places

we're not just another fish in the river

THE
BROWN TROUT GALLERY



**Women's Clothing
Garden Gifts • Framing**

Open Every Day

5841 Sacramento Avenue • Dunsmuir
(916) 235-0754 • 1-800-916-4ART



CAFE MADDALENA

BEST ITALIAN FOOD NORTH OF SACRAMENTO

DINNER ONLY — THURSDAY THRU SUNDAY
5:30 TIL 10:00

5801 SACRAMENTO AVE. (ACROSS FROM THE
TRAIN DEPOT) DUNSMUIR, CA TEL 916-235 2725

Don't miss the train...



The Fabric Train

3000 bolts of beautiful, 100% cotton
Sub Zero fleece, notions, yarn and gift items — hand made

Stop by and visit our friendly shop

5853 Sacramento Ave. • Dunsmuir
(530) 235-4519 • www.thefabrictrain.com
Tues.-Sat. 10am-5pm

Coffee ~ Espresso ~ Breakfast
Smoothies ~ Sandwiches
Wraps ~ Soups

PASTRIES
assorted
Muffins ~ Scones
Cinnamon Rolls
& Other Goodies



**Gandy
Dancer
CAFE**

ALL MADE
FRESH DAILY!

Tues. - Sat. 7am - 4pm
Sundays 8am - 3pm

(530) 235-9811
5841 'B' Sacramento Avenue • Dunsmuir, CA 96025

Visit 'the New Old Street'

across from the tracks on Sacramento Avenue
Dunsmuir, California



PROGRAM GUIDE

At a Glance

Specials this month

Rhythm & News Service KSMF/KSBA/KSKF/KNCA/KNSQ

Great jazz (and a little blues) performed by legendary artists and rising stars can again be heard this July Fourth from noon to 4 p.m. on the Rhythm & News Service. JPR presents selected performances from the 23rd Annual Playboy Jazz Festival. Master of Ceremonies Bill Cosby will host a gathering of artists such as Keb' Mo', Nancy Wilson and Medeski Martin & Wood. The 2001 Playboy Jazz Festival from the world-famous Hollywood Bowl, Wednesday July 4th beginning at noon on the Rhythm & News Service.

News & Information Service KSIK / KAGI

Join Jefferson Public Radio's Claire Collins for a half hour of conversation with some national opinion leaders. Syndicated Columnist Molly Ivins talks with Claire about campaign spending, a topic Ivins explores with wicked humor. Syndicated radio host Jim Hightower outlines for Claire his vision of a return to Chautauqua, with a "Rolling Thunder Chautauqua." In the age of the Internet and wired and wireless, Hightower tells Claire it's time we got together again, for fun and politics. Also, author and legal scholar Patricia Williams talks with Claire about the marketing of the human genome. Claire's guests were all featured speakers at a conference sponsored by Nation Magazine. Listen to *Claire Collins in Conversation* on July 9th at 1 p.m. on JPR's News & Information Service.

Volunteer Profile: Joey Lents



Joey Lents, semi-regular host of *Saturday Night Blues* on JPR's Rhythm and News service, is currently a student at Southern Oregon University. His family lives in Klamath Falls and he has been interested in radio and music since he was very young. Joey was still at Klamath Union High School when he hosted a two-hour show on OIT's KTEC 89.9 FM called *Joey's Jazz Jubilee*.

Joey has listened to JPR for years, "because of their endless pursuit of quality music played by true musicians. JPR re-established my faith in contemporary music because of this quest for excellent music." After deciding to go to SOU, it was Joey's desire to volunteer at JPR.

Being a music business major, he hopes someday to establish a record label and produce artists. Joey plays the trombone and is currently a member of the Youth Symphony of Southern Oregon, the SOU Symphonic Band, the SOU Jazz Ensemble and experiments with a funk-rock soul-jazz group.



KSOR Dial Positions in Translator Communities

Bandon 91.7	Klamath Falls 90.5
Big Bend, CA 91.3	Lakeview 89.5
Brookings 91.1	Langlois, Sixes 91.3
Burney 90.9	LaPine, Beaver Marsh 89.1
Camas Valley 88.7	Lincoln 88.7
Canyonville 91.9	Mt. Shasta, McCloud, Dunsmuir 91.3
Cave Junction 89.5	Merrill, Malin, Tulelake 91.9
Chiloquin 91.7	Port Orford 90.5
Coquille 88.1	Parts of Port Orford, Coquille 91.9
Coos Bay 89.1	Redding 90.9
Etna/Ft. Jones 91.1	Sutherlin, Glide TBA
Gasquet 89.1	Weed 89.5
Gold Beach 91.5	
Grants Pass 88.9	
Happy Camp 91.9	

CLASSICS & NEWS

KSOR 90.1 FM
ASHLAND

KSOR dial positions for
translator communities list-
ed on previous page

KSRS 91.5 FM
ROSEBURG

KNYR 91.3 FM
YREKA

KSRC 88.3 FM
ASHLAND

KNHT 107.3 FM
RIO DELL/EUREKA
CRESCENT CITY 91.1

Monday through Friday		Saturday	Sunday
5:00am	Morning Edition	6:00am	Weekend Edition
7:00am	First Concert	8:00am	Millennium of Music
12:00pm	News	10:30am	St. Paul Sunday
12:06pm	Siskiyou Music Hall	2:00pm	Siskiyou Music Hall
4:00pm	All Things Considered	3:00pm	Center Stage from Wolf Trap
		4:00pm	Car Talk
		5:00pm	All Things Considered
		5:30pm	To the Best of Our Knowledge
		7:00pm	State Farm Music Hall

Rhythm & News

KSMF 89.1 FM
ASHLAND
CAVE JCT. 90.9 FM

KSBA 88.5 FM
COOS BAY
PORT ORFORD 89.3 FM
ROSEBURG 91.9 FM

KSOF 90.9 FM
KLAMATH FALLS
CALLAHAN 89.1 FM

KNCA 89.7 FM
BURNLEY/REDDING

KNSQ 88.1 FM
MT. SHASTA
YREKA 89.3 FM

Monday through Friday		Saturday	Sunday
5:00am	Morning Edition	6:00am	Weekend Edition
9:00am	Open Air	10:00am	Marian McPartland's Piano Jazz
3:00pm	All Things Considered	N. CALIFORNIA STATIONS ONLY:	
5:30pm	Jefferson Daily	10:30am	Jazz Sunday
6:00pm	World Café	11:00am	Rollin' the Blues
8:00pm	Echoes	12:00pm	Le Show
10:00pm	Late Night Jazz with Bob Parlocha	2:00pm	New Dimensions
		3:00pm	All Things Considered
		5:00pm	Folk Show
		6:00pm	Thistle & Shamrock
		8:00pm	Music from the Hearts of Space
		9:00pm	Possible Musics
		10:00pm	

News & Information

KSJK AM 1230
TALENT

KAGI AM 930
GRANTS PASS

Monday through Friday		Saturday	Sunday
5:00am	BBC World Service	6:00am	BBC Newshour
7:00am	Diane Rehm Show	7:00am	Weekly Edition
8:00am	The Jefferson Exchange with Jeff Golden	8:00am	Sound Money
10:00am	Public Interest	9:00am	Studio 360
11:00am	Talk of the Nation	10:00am	West Coast Live
1:00pm	Monday: Humankind	12:00pm	Whad'Ya Know
	Tuesday: Healing Arts	2:00pm	This American Life
	Wednesday: TBA	3:00pm	A Prairie Home Companion with Garrison Keillor
	Thursday: Word for the Wise and Me & Mario	5:00pm	Rewind
	Friday: Latino USA	5:30pm	Loose Leaf Book Company
1:30pm	Pacifica News	6:00pm	Fresh Air Weekend
2:00pm	The World	7:00pm	Tech Nation
3:00pm	Fresh Air with Terry Gross	8:00pm	New Dimensions
		9:00pm	BBC World Service
		11:00pm	World Radio Network

CLASSICS & NEWS SERVICE

KSOR 90.1 FM
ASHLAND

KSRS 91.5 FM
ROSEBURG

KNYR 91.3 FM
YREKA

KSRS 88.3 FM
ASHLAND

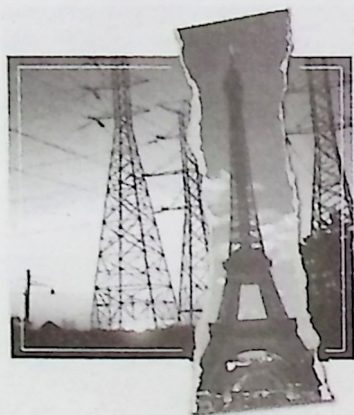
KNHT 107.3 FM
RIO DELL/EUREKA



National and
international news
from the
Canadian Broadcasting
Corporation

Weekdays at 7pm

News & Information



**News of the world
in your own backyard.**

Each weekday, *The World* brings you one hour of insightful, engaging stories from around the globe. Stories reported by native correspondents to provide listeners with a unique perspective of the day's news. With topics that include international politics, world music, science and the arts, there's no need to travel around the dial for a more compelling program.



Monday-Friday at 2pm on
News & Information Service

The World is funded in part by Merck, Lucent Technologies, and the Corporation for Public Broadcasting

MONDAY-FRIDAY

5:00-6:50 am

Morning Edition

The latest in-depth international and national news from National Public Radio, with host Bob Edwards.

6:50-7:00 am

JPR Morning News

Includes weather for the region and Russell Sadler's Oregon Outlook commentaries. Hosted by Michael Sanford.

7:00am-Noon

First Concert

Classical music, with hosts Don Matthews and Milt Goldman. Includes: NPR news at 7:01 and 8:01, *Earth and Sky* at 8:35 am, *As It Was* at 9:30, and the *Calendar of the Arts* at 9:00 am.

Noon-12:06pm

NPR News

12:06-4:00pm

Siskiyou Music Hall

Classical Music, hosted by Eric Teel. Includes *As It Was* at 1:00 pm and *Earth & Sky* at 3:30 pm.

4:00-4:30pm

All Things Considered

The latest news from NPR, with hosts Linda Wertheimer, Robert Siegel, and Noah Adams.

4:30-5:00pm

The Jefferson Daily

Jefferson Public Radio's weekday magazine, with regional news, interviews, features and commentary. Hosted by Lucy Edwards.

5:00-7:00pm

All Things Considered

The latest international and national news from NPR.

7:00pm-2:00am

State Farm Music Hall

Your participating Jackson and Josephine County State Farm Insurance agents bring you classical music every night, with hosts Bob Christiansen, Jeff Esworthy and Brandi Parisi.

SATURDAYS

6:00-8:00am

Weekend Edition

National and international news from NPR, including analysis from NPR's senior news analyst, Daniel Schorr. Scott Simon hosts.

8:00-10:30am

First Concert

Classical music to start your weekend. Includes *Nature Notes* with Dr. Frank Lang at 8:30am, *Calendar of the Arts* at 9:00am, and *As It Was* at 9:30am.

10:30am-2:00pm

JPR Saturday Morning Opera

2:00-3:00pm

From the Top

A weekly one-hour series profiling young classical musicians taped before a live audience in major performance centers

around the world.

3:00-4:00pm

Siskiyou Music Hall

4:00-5:00pm

All Things Considered

The latest international and national news from NPR.

5:00-5:30pm

Common Ground

5:30-7:00pm

On With The Show

The best of musical theatre from London's West End to Broadway. Hosted by Herman Edel.

7:00pm-2:00am

State Farm Music Hall

Your participating Jackson and Josephine County State Farm Insurance Agents bring you classical music, with hosts Louise Vahle and Brandi Parisi.

SUNDAYS

6:00-9:00am

Weekend Edition

The latest national and international news from NPR, with host Liane Hansen - and a visit from "The Puzzle Guy."

9:00-10:00am

Millenium of Music

Robert Aubry Davis surveys the rich - and largely unknown - treasures of European music up to the time of J.S. Bach.

10:00-11:00am

St. Paul Sunday

Exclusive chamber music performances produced for the public radio audience, featuring the world's finest soloists and ensembles. Bill McLaughlin hosts.

11:00-2:00pm

Siskiyou Music Hall

Music from Jefferson Public Radio's classical library. Hosted by Bonnie Rostonovich.

2:00-3:00pm

Center Stage from Wolf Trap

3:00-4:00pm

CarTalk

Click and Clack come to the Classics!

4:00-5:00pm

All Things Considered

The latest news from NPR.

5:00pm-7:00pm

To the Best of Our Knowledge

Two hours devoted to discussion of the latest issues in politics, culture, economics, science and technology.

7:00pm-2:00am

State Farm Music Hall

Your participating Jackson and Josephine County State Farm Insurance agents present classical music, with hosts Louise Vahle and Jeff Esworthy.

* indicates July birthday

First Concert

- July 2 M J S Bach: Brandenburg Concerto No. 1 in F, BWV 1046
 July 3 T Janáček*: *In The Mists*
 July 4 W Gould: Spirituals for Strings
 July 5 T Mozart: Symphony in D, *The Posthorn*, (after K. 320)
 July 6 F Grieg: Violin Sonata in F, Op. 8
 July 9 M Respighi*: *Three Botticelli Pictures*
 July 10 T Wieniawski*: Violin Concerto No. 2 in D minor, Op. 22
 July 11 W Haydn: Piano Sonata No. 49 in Eb
 July 12 T Sibelius*: *En Saga*, Op. 9
 July 13 F Jean-Baptiste Davaux: Symphonie Concertante in G
 July 16 M Beethoven: Piano Sonata No. 18 in Eb, *The Hunt*
 July 17 T Copland: *Dance Symphony*
 July 18 W Zelenka: Trio Sonata No. 4 in G minor
 July 19 T Mendelssohn: Symphony No. 7 in D minor
 July 20 F Tchaikovsky: *Fatum*, Op. 77
 July 23 M Ravel: Piano Concerto In G
 July 24 T Telemann: Quartet No. 4 in B minor
 July 25 W Liszt: *Bénédiction de Dieu dans la solitude*
 July 26 T Krommer: Concertino for Flute and Oboe in C, Op. 65
 July 27 F Granados*: *Escénas Románticas*
 July 30 M Schumann: Konzertstück for 4 Horns and Orchestra
 July 31 T Mozart: Violin Sonata in D, K. 306

Siskiyou Music Hall

- July 2 M Mozart: Violin Concerto No. 3 in G, K. 216
 July 3 T Herbert: Cello Concerto No. 1
 July 4 W Dvorak: Symphony No. 9, *"From the New World"*
 July 5 T Josef Holbrooke*: Piano Concerto No. 1, *"The Song of Gwyn ap Nudd"*
 July 6 F Mendelssohn: Symphony No. 2 in Bb, *"Hymn of Praise"*
 July 9 M Respighi*: *Roman Festivals*
 July 10 T Busoni: *An die Jugend*
 July 11 W Archduke Rudolph: *Forty Variations on a Theme of Beethoven*
 July 12 T Arensky*: Violin Concerto, Op. 54
 July 13 F Schubert: String Quintet in C, D. 956
 July 16 M Debussy: *La Mer*
 July 17 T Chausson: Piano Trio in G minor, Op. 3
 July 18 W Brahms: Piano Concerto No. 2 in Bb, Op. 83
 July 19 T Liszt: *Historical Hungarian Portraits*
 July 20 F Beethoven: Piano Concerto No. 5 in Eb, *"Emperor"*
 July 23 M Berwald*: Sinfonie No. 4, *"naïve"*
 July 24 T Tchaikovsky: *The Seasons*, Op. 37a
 July 25 W Magnard: Symphony No. 2 in E, Op. 6
 July 26 T Field*: Piano Concerto No. 4 in Eb
 July 27 F Giuliani*: Guitar Concerto in A, Op. 30
 July 30 M Schumann: Symphony No. 2 in C
 July 31 T Vaughan-Williams: String Quartet No. 1 in G minor

JPR Saturday Morning Opera

- July 7 • *Iphigénie en Tauride* by Gluck (New Recording)
 Christine Goerke, Rodney Gilfry, Vinson Cole, Stephen Salters, Sharon Baker, Jayne West, Boston Baroque, Martin Pearlman, conductor.
 July 14 • *Andrea Chénier* by Giordano
 Luciano Pavarotti, Leo Nucci, Montserrat Caballé, Kathleen Kuhlmann, Astrid Varnay, Christa Ludwig, Tom Krause, Chorus of the Welsh National Opera, National Philharmonic Orchestra, Riccardo Chailly, conductor.
 July 21 • *Macbeth* by Ernest Bloch (New Recording)
 Jean-Philippe Lafont, Markella Hatziano, Jean-Philippe Marlière, Jacque Trussel, Christer Bladin, Philippe Georges, Orchestre Philharmonique de Montpellier Languedoc-Roussillon, Chœur de la Radio Ieltone, Friedemann Layer, conductor.
 July 28 • *Martha* by Flotow
 Anneliese Rothenberger, Brigitte Fassbaender, Nicolai Gedda, Hermann Prey, Dieter Weller, Hans Georg Knoblich, Orchestra and Chorus of the Bavarian State Opera, Munich, Robert Heger, conductor.

Saint Paul Sunday

- July 1 • Eugenia Zukerman, flute; The Shanghai String Quartet
 Zhou Long: The Old Fisherman from Poems of Tang.
 Wolfgang Amadeus Mozart: Flute Quartet in D major, K. 285. Amy Beach: Theme and Variations, Op. 80
 July 8 • Arte Chorale
 Traditional (Znamennyi Rospev): O, Praise the Lord's Name.
 Nikolai Golovanov: Hymn for St. Nicholas
 Petar Dinev: The Wise Thief
 Alexander Alexandrov: Lord, Bless My Soul
 Dmitri Bortnyanski: Lord By Your Power
 Alexandre Kastalskij: Lord, Now Let Thou Thy Servant Depart
 Peter Ilyich Tchaikovsky: Penitential Prayer for Russia
 Kosolapov: Lord, Steadfast
 Kostalsky: Christ is Risen from the Dead
 Pavel Chesnokov: Having Beheld the Resurrection of Christ
 Pavel Chesnokov: The Angel Cried Out, Rejoice!
 Pavel Chesnokov: Let My Prayer Arise
 Troparion: Christ is Risen from the Dead!
 Traditional: Blessed is the Man who walketh not in the Council of the Wicked
 July 15 • The Orion String Quartet
 Antonín Dvorák: Quartet in F major, Op. 96, "American"
 Sergei Taneyev: Quartet No. 1 in Bb, Op. 4-IV.
 Intermezzo: Andantino
 Wynton Marsalis: At the Octoroon Balls-V. Hellbound Highball
 July 22 • The Palladian Ensemble
 Marurizio Cazzati: Suite

arr. Palladian Ensemble: Setting of "The Western Wind"

arr. Palladian Ensemble: A New Tune

Marin Marais: Pieces en Trio

Nicola Matteis/Francesco Barsanti: Suite of Scots Airs

July 29 • Lars Vogt, piano

Ludwig van Beethoven: Bagatelles, Op. 126-Nos. 1 and 2

Tatanya Komarova: Theme and Variations

Ludwig van Beethoven: Sonata No. 23 in f minor, Op. 57, "Appassionata"

From the Top

July 7 • An 11 year-old pianist from Lowell, Massachusetts is featured, as well as an alto-saxophone player from Washington state whose hobbies include pyrotechnics. Roving reporter Hayley Goldbach cracks the myth of the sedentary classical musician by leading a yoga class.

July 14 • This week *From the Top* comes to us from Charlotte, North Carolina and welcomes special guest New York Philharmonic principal oboist Joseph Robinson, who happens to be a graduate of nearby Davidson College. We hear a talented high school string quartet from the Atlanta area who play with "Oboe Joe" and sit in on a Master Class with a 17-year old oboist who visits Mr. Robinson's musical neighborhood.

July 21 • We meet a young Laotian-American singer whose parents fled war-torn Southeast Asia for a new life in the U.S., and a rare teenage guitar player from the Northwest who isn't a member of a grunge band.

July 28 • *From the Top* travels across the country to the Idyllwild Arts Academy, site of one of the nation's most prestigious pre-college musical training programs. We meet the some of the school's most talented soloists and their top string ensemble.

iJPR



Via the Internet, iJPR brings you the best of Jefferson Public Radio's Rhythm & News and News & Information services 24 hours a day, using the Windows Media Player. We'll also feature on-demand excerpts from the best of JPR programs, links to great audio sites on the web, and some surprises, too. Visit www.jeffnet.org and click on the iJPR icon.

iJPR Program Schedule

All Times Pacific

Monday through Friday

5:00am-8:00am	Morning Edition
8:00am-10:00am	The Jefferson Exchange
10:00am-3:00pm	Open Air
3:00pm-4:00pm	Fresh Air with Terry Gross
4:00pm-6:00pm	The Connection
6:00pm-8:00pm	The World Café
8:00pm-10:00pm	Echoes
10:00pm-5:00am	Jazz with Bob Parlocha

Saturday

6:00am-8:00am	Weekend Edition
8:00am-9:00am	Sound Money
9:00am-10:00am	Studio 360
10:00am-12:00pm	West Coast Live
12:00pm-2:00pm	Whad'Ya Know with Michael Feldman
2:00pm-3:00pm	This American Life
3:00pm-5:00pm	The World Beat Show
5:00pm-6:00pm	All Things Considered
6:00pm-8:00pm	American Rhythm
8:00pm-9:00pm	The Grateful Dead Hour
9:00pm-10:00pm	The Retro Lounge
10:00pm-2:00am	The Blues Show
2:00am-6:00am	Jazz with Bob Parlocha

Sunday

6:00am-8:00am	Weekend Edition
8:00am-10:00am	To the Best of Our Knowledge
10:00am-2:00pm	Jazz Sunday
2:00pm-3:00pm	Rollin' the Blues
3:00pm-4:00pm	Le Show
4:00pm-5:00pm	New Dimensions
5:00pm-6:00pm	All Things Considered
6:00pm-9:00pm	The Folk Show
9:00pm-10:00pm	The Thistle and Shamrock
10:00pm-11:00pm	Music from the Hearts of Space
11:00pm-2:00am	Possible Musics
2:00am-6:00am	Jazz with Bob Parlocha

Rhythm & News Service

KSMF 89.1 FM
ASHLAND
CAVE JCT. 90.9 FM

KSBA 88.5 FM
COOS BAY
PORT ORFORD 89.3 FM
ROSEBURG 91.9 FM

KSKF 90.9 FM
KLAMATH FALLS

KNCA 89.7 FM
BURNLEY/REDDING

KNSQ 88.1 FM
MT. SHASTA

MONDAY-FRIDAY

5:00-9:00am

Morning Edition

The latest national and international news from NPR, with host Bob Edwards. Plus local and regional news at 6:50, and Russel Sadler's Oregon Outlook at 6:55. Hosted by Michael Sanford.

9:00am-3:00pm

Open Air

An upbeat blend of contemporary jazz, blues, world beat and pop music, hosted by Brad Ranger and Eric Alan. Includes NPR news updates at a minute past each hour and *As It Was* at 2:57pm.

3:00-5:30pm

All Things Considered

The latest national and international news from NPR, with hosts Linda Wertheimer, Robert Siegel, and Noah Adams.

5:30-6:00pm

The Jefferson Daily

Jefferson Public Radio's weekday magazine, with regional news, interviews, features and commentary. Hosted by Lucy Edwards.

6:00-8:00pm

The World Café

The best in contemporary and alternative music, in-studio performances and dynamic specials, with David Dye.

8:00-10:00pm

Echoes

John Diliberto blends exciting contemporary music into an evening listening experience both challenging and relaxing.

10:00pm-2:00am

Late Night Jazz with Bob Parlocha

Legendary jazz expert Bob Parlocha signs off the evening with four hours of mainstream jazz.

SATURDAYS

6:00-10:00am

Weekend Edition

The latest national and international news from NPR.

10:00-11:00am

Living on Earth

NPR's weekly newsmagazine provides this additional half-hour of environmental news (completely new material from Friday's edition).

NORTHERN CALIFORNIA ONLY:

10:30 am

California Report

A weekly survey of California news, produced by KQED, San Francisco.

11:00-Noon

Car Talk

Click & Clack, the Tappet Bros., also known as Tom and Ray Magliozzi, mix excellent automotive advice with their own brand of offbeat humor. Is it possible to skin your knuckles and laugh at the same time?

Noon-2:00pm

West Coast Live

From San Francisco, host Sedge Thomson puts together this eclectic weekly variety show, with musicians, writers, actors, and lots of surprises. Don't dare turn your radio off after *CarTalk*!

2:00-3:00pm

AfroPop Worldwide

One of the benefits of the shrinking world is the availability of new and exciting forms of music. African broadcaster Georges Collinet brings you the latest pop music from Africa, the Caribbean, South America and the Middle East.

3:00-5:00pm

The World Beat Show

Afropop, reggae, calypso, soca, salsa, and many other kinds of upbeat world music. Hosted by Heidi Thomas.

5:00-6:00pm

All Things Considered

The latest national and international news from NPR.

6:00-8:00pm

American Rhythm

Craig Faulkner spins two hours of R&B favorites to start your Saturday night.

8:00-9:00pm

The Grateful Dead Hour

David Gans with a weekly tour through the nearly endless archives of concert recordings by the legendary band.

9:00-10:00pm

The Retro Lounge

Lars & The Nurse present rocking musical oddities, rarities, and obscurities from the last century. Old favorites you've never heard before? Is it *deja vu*? Or what?

10:00pm-2:00am

The Blues Show

SUNDAYS

6:00-9:00am

Weekend Edition

The latest national and international news from NPR, with host Liane Hansen - and a visit from "The Puzzle Guy."

9:00-10:00am

Marian McPartland's Piano Jazz

Marian McPartland chats and performs with some of jazz's greats.

10:00am-2:00pm

Jazz Sunday

Contemporary jazz. Hosted by George Ewart.

2:00-3:00pm
Rollin' the Blues

Rick Larsen presents an hour of contemporary and traditional blues.

3:00-4:00pm
Le Show

Actor and satirist Harry Shearer (one of the creators of the spoof band "Spinal Tap") creates this weekly mix of music and very biting satire.

4:00-5:00pm
New Dimensions

This weekly interview series focuses on thinkers on the leading edge of change. Michael and Justine Toms host.

5:00-6:00pm
All Things Considered

The latest national and international news from NPR.

6:00-9:00pm
The Folk Show

Frances Ouyung and Keri Green bring you the best in contemporary folk music.

9:00-10:00pm
The Thistle and Shamrock

Fiona Ritchie's weekly survey of Celtic music from Ireland, Scotland and Brittany.

10:00-11:00pm
Music from the Hearts of Space

Contemporary, meditative "space music" hosted by Stephen Hill.

11:00pm-2:00am
Possible Musics

David Harrer, Aaron Smith and Ron Peck push the boundaries of musical possibilities with their mix of ethereal, ambient, ethno-techno, electronic trance, space music and more.

HIGHLIGHTS

Marian McPartland's Piano Jazz

July 1 • Regina Carter

Violinist Regina Carter challenges listeners' preconceptions about jazz violin. Influenced by Stephane Grappelli, Jean Luc Ponty, and Stuff Smith, her own dazzling technique is evident as she and McPartland team up on "Lady Be Good" and "Don't Explain."

July 8 • Jim Cullum & Band in a Tribute to Jimmy McPartland

Bandleader Jim Cullum joins host McPartland for a special tribute to the famed cornetist Jimmy McPartland. Recorded before a live audience in San Antonio, Texas, McPartland shares stories of her husband Jimmy and Cullum recreates the sounds of Chicago-era jazz.

July 15 • Marilyn Crispell

Known for her challenging improvisations, pianist Marilyn Crispell plays free jazz with an elegantly evocative, yet disciplined style. She solos on Coltrane's "After the Rain" and her own composition, "Fragments." Then she and McPartland collaborate on Monk's "Straight, No Chaser."

July 22 • Les Paul

Phenomenal guitarist and pioneering inventor Les Paul discusses his illustrious career and performs favorites including "How High the Moon," accompanied by his trio, bassist Paul Nowinski and guitarist Lou Pallo, and host McPartland. Paul's jazz roots date to the early '30s when he performed Eddie Lang- and Django Reinhardt-styled jazz on his radio show in Chicago.

July 29 • Stanley Cowell

Recorded before a live audience at NPR studios in

Washington, DC, host McPartland welcomes pianist Stanley Cowell, who opens the program with his own tune, "Bright Passion." Known for his brilliant and highly personal sound, Cowell bridges traditional and contemporary "free" styles of jazz. He and McPartland challenge each other in inventive duets, and Cowell performs his famous "Equipoise."

New Dimensions

July 1 • Juicy Crones: Wonderful Older Women with Jean Shinoda Bolen

July 8 • Wholeness Through Dreams with Marc Ian Barasch

July 15 • Practice Makes Perfect with Bo Lozoff

July 22 • Above and Beyond with Anita Roddick

July 29 • Toltec Wisdom with Don Miguel Ruiz

The Thistle & Shamrock

July 1 • Eddi Reader

Scotland has launched several great singers onto the rock/pop stage, including Annie Lennox, and many into folk and traditional music. Few musicians have touched both worlds. Now free of the roller coaster ride of the top 40, Eddi Reader has cultivated an enduring, broad-based following for her own music, which often includes a traditional song or two.

July 8 • American Themes

Indiana, Lake Pontchartrain, and California's redwood forest, have all inspired Celtic musicians to lift their fiddle bows and their voices. We salute the U.S. this week, marking Stateside places and icons with some western, southern, mid-western, and New English Celtic music. The Poozies, Cathie Ryan, and Dick Gaughan all are featured.

July 15 • Irresistible Irish Voices

A celebration of traditional Irish singing from artists of today and yesteryear, including Karan Casey, Liam Clancy, Seamus Ennis, and the Ní Dhomhnaill sisters.

July 22 • Rock Solid

Music and conversation this week from artists who take us from Celtic foundations to rock and pop. Duncan Chisholm is the highly respected fiddler with the Celtic folk rock band Wolfstone, Paul Mounsey works with a fusion of Gaelic song and Brazilian studio riffs, Carol Laula is a Scots singer songwriter, and Paul Brady began singing traditional ballads and now writes material which is covered by Bonnie Raitt and Tina Turner. Meet them all and hear their music.

July 29 • Old Hands

Jock Tamsons Bairns emerged from the '70s folk scene, and recorded two albums in '80 and '82 which are still considered classics. After a break, they began gigging again a decade later. 2001 saw the release of their first album in almost twenty years. We listen to recordings of several classic groups whose playing stretches across decades and who are still going strong today.

A "Heart Healthy" recipe
from

Zorba Paster ON YOUR HEALTH

Don't miss your weekly "house call" with family physician Dr. Zorba Paster on *Zorba Paster on Your Health*, Sundays at 4pm on JPR's *News & Information Service*. Dr. Paster puts health, nutrition and fitness news into perspective, answers callers' medical questions, and shares tips for healthy living.

If you have a health question for Dr. Paster, call 1-800-462-7413.

LATIN CORN SOUP

(Serves 8)

2 tbsp canola margarine
1 cup frozen peas, thawed
1 lg yellow onion, diced
5 sprigs parsley
5 tomatillos, husked and quartered
1 4 oz can mild green chilies, diced
1/2 cup frozen chopped spinach
2 cloves garlic, chopped
1 tbsp sugar
3 10 oz pkgs frozen corn kernels, thawed
24 tortilla chips
4 cups chicken stock or canned low-fat chicken broth
8 tbsp nonfat plain yogurt
parsley for garnish
salt & white pepper

In large heavy pot, melt margarine over medium-high heat. Add onion, tomatillos and garlic; saute about 5 minutes or until onions are translucent. Mix in 3 cups corn, 3 cups chicken stock, peas and parsley. In blender, puree mixture in batches. Return puree to pot, and simmer. Add chilies, spinach, sugar, remaining corn and stock. Continue to simmer, about 15 minutes more. Salt and pepper to taste. Garnish each serving with 3 tortilla chips, 1 tbsp yogurt and chopped parsley.

Nutritional Analysis (per serving):

Calories (222 cal)
Protein (11.2 g)
Carbohydrate (35.2 g)
Total Fat (6.2 g)
Saturated Fat (1.3 g)

Calories from Protein: 18%;
Carbohydrates: 58%; Fat: 23%

Bon Appetit & Stay Well!

E-Mail Directory

To help us provide a fast and focused response to your question or comment please use the e-mail address below that best describes your area of inquiry:

Programming

e-mail: lambert@sou.edu

Questions about anything you hear on Jefferson Public Radio, i.e. programs produced by JPR or pieces of music played by one of our hosts. Note that information about programs produced by National Public Radio can be obtained by visiting NPR's program page (<http://www.npr.org/programs>). Also, many national programs aired on JPR have extensive WWW sites which are indexed on the JEFFNET Control Center (http://www.jeffnet.org/Control_Center/pr.html). Also use this address for:

- Questions about programming volunteer opportunities
- Comments about our programming
- For story ideas for our daily newsmagazine, *The Jefferson Daily* send us e-mail at daily@jeffnet.org

Marketing & Development

e-mail: westhelle@sou.edu

Inquiries about:

- Becoming a program underwriter
- Making a planned gift to benefit JPR
- Ways to spread the word about JPR
- Questions about advertising in the *Jefferson Monthly*

Membership / Signal Issues

e-mail: whitcomb@sou.edu

Questions about:

- Becoming a JPR member
- The status of your membership including delivery of any "thank you" gift
- Questions about fundraising volunteer opportunities
- Reports regarding signal outages or problems (please include your town and JPR service in your message)

Administration

e-mail: christim@sou.edu

General inquiries about JPR:

- Questions about the best way to contact us
- Information about our various stations and services

Suggestion Box

e-mail: jeffpr@jeffnet.org

Ideas for all of us to consider (after all, we do consider all things). Please only use the Suggestion Box for communication which doesn't require a response.

Jefferson Monthly

e-mail: ealan@jeffnet.org

News & Information Service

KSJK AM 1230
TALENT

KAGI AM 930
GRANTS PASS

MONDAY-FRIDAY

5:00-7:00am

BBC World Service

News and features from the British Broadcasting Service.

7am-8am

The Diane Rehm Show

Thought-provoking interviews and discussions with major newsmakers are a hallmark of this program.

8:00-10:00am

The Jefferson Exchange

Jeff Golden hosts this live call-in program devoted to current events in the State of Jefferson.

10:00am-11:00 a.m.

Public Interest

A lively call-in program featuring distinguished guests from the world of science, politics, literature, sports and the arts.

11:00am-1:00pm

Talk of the Nation

NPR's daily nationwide call-in program, hosted by Juan Williams with Ira Flatow sitting in on Science Fridays.

1:00PM-1:30PM

MONDAY

Humankind

Profiles of inspiring people who have found an authentic purpose in life and who have a positive effect on their communities.

TUESDAY

Healing Arts

Jefferson Public Radio's Colleen Pyke hosts this weekly interview program dealing with health and healing.

WEDNESDAY

TBA

THURSDAY

Word for the Wise

Host Kathleen Taylor opens the books on one of America's favorite topics—our language, in this two-minute glimpse into the intriguing world of words.

Me and Mario

Mario Cuomo, former governor of New York and political scientist Dr. Alan Chartock bring listeners a special blend of political repartee, good humor, and serious discussion.

FRIDAY

Latino USA

A weekly journal of Latino news and culture (in English).

1:30pm-2:00pm

Pacifica News

National and international news from the Pacifica News Service.

2:00pm-3:00pm

The World

The first global news magazine developed specifically for an American audience brings you a daily perspective on events, people, politics and culture in our rapidly shrinking world. Co-produced by PRI, the BBC, and WGBH in Boston.

3:00pm-4:00pm

Fresh Air with Terry Gross

A daily interview and features program looking at contemporary arts and issues. A unique host who allows guests to

shine interviews people with specialties as diverse as literature and economics.

4:00pm-6:00pm

The Connection

An engaging two hours of talk & interviews on events and ideas that challenge listeners.

6:00-7:00pm

Fresh Air with Terry Gross

Repeat of 3pm broadcast.

7:00pm-8:00pm

As It Happens

National and international news from the Canadian Broadcasting Corporation.

8:00-10:00pm

The Jefferson Exchange

Repeat of 8am broadcast.

9:00pm-11:00pm

BBC World Service

10:00pm-1:00am

World Radio Network

WRN carries live newscasts and programs from the world's leading public and international broadcasters, giving access to a global perspective on the world's news and events.

SATURDAYS

6:00am-7:00am

BBC Newshour

7:00am-8:00am

Weekly Edition

8:00am-9:00am

Sound Money

Chris Farrell hosts this weekly program of financial advice.

9:00am-10:00am

Studio 360

Hosted by novelist and journalist Kurt Andersen, Studio 360 explores art's creative influence and transformative power in everyday life through richly textured stories and insightful conversation about everything from opera to comic books.

10:00am-12:00pm

West Coast Live

From San Francisco, host Sedge Thomson puts together this eclectic weekly variety show, with musicians, writers, actors, and lots of surprises.

12:00pm-2:00pm

Whad'Ya Know with Michael Feldman

Whad'Ya Know is a two-hour comedy/quiz/interview show that is dynamic, varied, and thoroughly entertaining. Host and quiz-master Michael Feldman invites contestants to answer questions drawn from his seemingly limitless store of insignificant information. Regular program elements include the "Whad'Ya Know Quiz," "All the News That Isn't," "Thanks for the Memos," and "Town of the Week."

2:00pm-3:00pm

This American Life

Hosted by talented producer Ira Glass, *This American Life* documents and describes contemporary America through exploring a weekly theme. The program uses a mix of radio monologues, mini-documentaries, "found tape," and unusual music.

3:00pm-5:00pm
**A Prairie Home Companion
 with Garrison Keillor**

A showcase for original, unforgettable comedy by America's foremost humorist, with sound effects by wizard Tom Keith and music by guests like Lyle Lovett, Emmylou Harris, Joel Gray and Chet Atkins. This two-hour program plays to sold-out audiences, broadcasts live nationally from St. Paul, New York and cities and towns across the country. The "News from Lake Wobegon" is always a high point of the program.

5:00pm-5:30pm
Rewind

A not-so-serious look back at the news of the week. A half-hour mix of lively chat, sketch comedy and interviews, hosted by radio's newest comedic talent, Bill Radke.

5:30pm-6:00pm
Loose Leaf Book Company

A weekly half-hour long radio series for adults that celebrates children's literature.

6:00pm-7:00pm
Fresh Air Weekend

7:00pm-8:00pm
New Dimensions

8:00pm-9:00pm
Tech Nation

9:00pm-11:00pm
BBC World Service

11:00pm-1:00am
World Radio Network

SUNDAYS

6:00am-8:00am
BBC World Service

8:00-10:00am
To the Best of Our Knowledge

Interviews and features about contemporary political, economic and cultural issues, produced by Wisconsin Public Radio.

10:00am-11:00pm
Studio 360

11:00am-12:00pm
Sound Money

12:00-2:00pm
A Prairie Home Companion

2:00pm-3:00pm
This American Life

3:00pm-4:00pm
What's On Your Mind

A program which explores the human mind, hosted by Dr. Linda Austin.

4:00pm-5:00pm
Zorba Paster on Your Health

Family practitioner Zorba Paster, MD, hosts this live national call-in about your personal health.

5:00pm-6:00pm
People's Pharmacy

6:00pm-7:00pm
Sunday Rounds

Award-winning broadcaster and medical journalist John Stupak interviews recognized medical experts, authors and research scientists in this weekly national call-in. To participate, call 1-800-SUNDAYS.

7:00pm-8:00pm
The Parent's Journal

Parenting today is tougher than ever. On this weekly program, host Bobbi Connor interviews experts in education, medicine, and child development for helpful advice to parents.

8:00pm-11:00pm
BBC World Service

11:00pm-1:00am
World Radio Network

Program Producer Directory

NATIONAL PUBLIC RADIO

635 Massachusetts Ave. NW
 Washington DC 20001

Audience Services:
 (202) 414-3232

Tapes and Transcripts:

Toll-free Number:
 877-NPR TEXT
 (877-677-8398)

<http://www.npr.org/>

ALL THINGS CONSIDERED

1-877-677-8398
 atc@npr.org
www.npr.org/programs/atc/

CAR TALK

1-888-CAR-TALK
<http://cartalk.cars.com/>

DIANE REHM SHOW

Call-in line: 1-800-433-8850
 drehm@wamu.org
<http://www.wamu.org/rehm.html>

FRESH AIR

Tapes, transcripts 1-877-213-7374
 freshair@why.org
<http://why.org/freshair/>

LATINO USA

(512) 471-1817
<http://www.latinousa.org/>

LIVING ON EARTH

1-800-218-9988
 loe@npr.org
<http://www.loe.org/>

MARIAN McPARTLAND'S

PIANO JAZZ
 (803) 737-3412
 pj@scetv.org
<http://www.scern.org/pj/>

MORNING EDITION

Listener line: (202) 842-5044
 morning@npr.org
<http://www.npr.org/programs/morning/>

PUBLIC INTEREST

1-202-885-1200
 pi@wamu.org
<http://www.wamu.org/pi/>

TALK OF THE NATION

totn@npr.org
www.npr.org/programs/totn/

TALK OF THE NATION

SCIENCE FRIDAY
 scifri@npr.org
www.npr.org/programs/scifri/

THISTLE & SHAMROCK

www.npr.org/programs/thistle/

WEEKEND ALL THINGS

CONSIDERED
 watc@npr.org
www.npr.org/programs/watc/

WEEKEND EDITION SATURDAY

wesat@npr.org
www.npr.org/programs/wesat/

WEEKEND EDITION SUNDAY

wesun@npr.org
 puzzle@npr.org
www.npr.org/programs/wesun/

WEEKLY EDITION

weed@npr.org puzzle@npr.org
www.npr.org/programs/weed/

WORLD RADIO NETWORK

Wyvil Court, 10 Wyvil Road
 London, UK SW8 2TG
 (617) 436-9024 · mail@wrn.org
www.wrn.org/WRNfromNPR.html

PUBLIC RADIO INTERNATIONAL

100 North Sixth St., Suite 900A,
 Minneapolis MN 55403
 (612) 338-5000
<http://www.pri.org/>

A PRAIRIE HOME COMPANION

phc@mpr.org
<http://phc.mpr.org/>

AFROPOP WORLDWIDE

afropop@aol.com
<http://www.afropop.org/>

AS IT HAPPENS

<http://www.radio.cbc.ca/programs/asithappens/aih.html>

BBC WORLD SERVICE

<http://www.bbc.co.uk/home/today/index.shtml>

BEYOND COMPUTERS

Tapes 1-800-767-7234
<http://www.beyondcomputers.org>

THE CONNECTION

Tapes 1-800-909-9287
 connection@wbur.bu.edu
www.wbur.org/con_00.html

FROM THE TOP

fttradio@aol.com
<http://www.fromthetop.net/>

ECHOES

(215) 458-1110
 echoes@echoes.org
<http://www.echoes.org/>
 Orders: 1-800-321-ECHO
 echodisc.com

LATE NIGHT JAZZ with Bob

Parlocha
 1-773-279-2000
<http://www.wfmt.com>

ST. PAUL SUNDAY

<http://sunday.mpr.org/>

SOUND MONEY

money@mpr.org
<http://money.mpr.org/>

THE WORLD

webmaster@world.wgbh.org
<http://www.theworld.org/>

THIS AMERICAN LIFE

312-832-3380
 radio@well.com
www.kcrw.org/c/tamlife/index.html

TO THE BEST OF OUR

KNOWLEDGE
 Orders 1-800-747-7444
 fleming@vilas.uwex.edu
<http://www.wpr.org/book/>

WHAD'YA KNOW?

1-800-942-5669
 whadyaknow@vilas.uwex.edu
<http://www.notmuch.com/>

WORLD CAFE

WXPN (215) 898-6677
http://www.xpn.org/sections/world_cafe.html

WRITER'S ALMANAC

<http://almanac.mpr.org/>

ZORBA PASTER ON YOUR HEALTH

1-800-462-7413
<http://www.wpr.org/zorba/zorba.html>

INDEPENDENT PRODUCERS

EARTH & SKY

P.O. Box 2203, Austin, TX 78768
 (512) 477-4441 ·
 people@earthsky.com
<http://www.earthsky.com>

GRATEFUL DEAD HOUR

Truth & Fun, Inc.
 484 Lake Park Ave., #102
 Oakland, CA 94610
 tnf@well.com
<http://www.trufun.com/gdhour.html>

ME & MARIO

WAMC NE Public Radio
 318 Central Ave.
 Albany NY 12206-6600
 CDs & Tapes 1-800-323-9262
 wamc.org

MUSIC FROM THE HEARTS OF SPACE

PO Box 31321,
 San Francisco CA 94131
 (415) 242-8888 · info@hos.com
<http://www.hos.com/>

MILLENNIUM OF MUSIC

WETA-FM
 PO Box 2626,
 Washington DC 20006
 1-800-491-8863
 jrcrawford@wclv.com
<http://www.wclv.com/mofm.html>

NEW DIMENSIONS RADIO

PO Box 569,
 Ukiah CA 95482
 (707) 468-9830
 1-800-935-8273
 css@pacific.net
<http://www.newdimensions.org/>

PACIFICA NEWS NETWORK

1-818-506-1077
 pps@pacific@pacifica.org
<http://www.pacifica.org/programs/pnn/index.html>

THE PARENTS JOURNAL

information@parentsjournal.com
<http://www.parentsjournal.com/>

REAL COMPUTING

jdalrymple@aol.com
<http://www.realcomputing.com/>

SUNDAY ROUNDS

crn@clark.net
<http://www.clark.net/pub/crn/>

WEST COAST LIVE

915 Cole St., Suite 124
 San Francisco CA 94117
 (415) 664-9500
<http://www.wcl.org>

WHAT'S ON YOUR MIND

Hustedkh@muscedu

Program Underwriter Directory

Jefferson Public Radio gratefully recognizes the many businesses and individuals who make our programming possible through program underwriting. Please patronize their businesses and let them know you appreciate their support for JPR.

ALTERNATIVE ENERGY

Energy Outfitters
Cave Junction, OR · (800) GOSOLAR
Helio Electric
Redding, CA · (530) 243-3852

ARCHITECTURE & CONSTRUCTION

Weldon & Sons Building & Remodeling
Coos Bay, OR · (541) 267-2690

AUTOMOTIVE

Mike Drake's Alignment & Brakes
Medford, OR · (541) 618-8783
Ed's Tire Factory
Medford, OR · (541) 779-3421
Franklin Auto Parts
Redding, CA · (530) 223-1561
Henry's Foreign Automotive Service
Phoenix, OR · (541) 535-1775
Lithia Dodge Chrysler Plymouth Jeep
Medford, OR · (541) 776-6490
Moe's Super Lube
Coos Bay, OR · (541) 269-5323
North Bend, OR · (541) 756-7218
NAPA Auto Parts
Serving Shasta & Siskiyou Counties
North Star Motors
Redding, CA · (530) 244-5050
Oasis Auto Repair
Redding, CA · (530) 246-1664

BEAUTY / SPAS

Ashland Springs Spa & Boutique
Ashland, OR · (541) 552-0144
Enchanted Garden Day Spa
Klamath Falls, OR · (541) 885-4082
Mori Ink Tattooing & Piercing Studio
Ashland, OR · (541) 482-8288
Shelly Forest Hair Design
Ashland, OR · (541) 482-8564

BOOKS & MUSIC

Blackstone Audiobooks
Ashland, OR · (541) 482-9239
The Book Store
Yreka · (530) 842-2125
Home At Last Music
Ashland, OR · (800) 982-2236
Off the Record CD's & Tapes
North Bend, OR · (541) 751-0301
Soundpeace
Ashland, OR · (541) 482-3633
Winter River Books & Gallery
Bandon, OR · (541) 347-4111
Village Books
Mt. Shasta, CA · (530) 926-1678

BUSINESS/INTERNET SERVICES

Coastal Business Systems
Redding, CA · (530) 223-1555
Connecting Point Computer Centers
connpoint.com · (541) 773-9861
Pacific Commware
Ashland, OR · (541) 482-2744

EDUCATION

Montessori Children's House
of Shady Oaks
Redding, CA · (530) 222-0355
Southern Oregon University
Ashland, OR · (541) 552-6331

ENTERTAINMENT

Art Attack Theater Company
Ashland/Medford (541) 282-9815
Oregon Bach Festival
(541) 682-5000 · oregonbachfestival.com
Roger Hogan, Jazz Musician
Redding, CA · (530) 244-9227
St. Clair Productions
Ashland, OR · (541) 482-4154

FINE FOOD & BEVERAGES

Ashland Community Food Store
Ashland, OR · (541) 482-2237
Coos Head Food Store
North Bend, OR · (541) 756-7264
Crystal Fresh Bottled Water
Grants Pass, OR · (541) 779-7827
Gold River Distributing
Medford, OR · (541) 773-4641
Mad River Brewing Company
Blue Lake, CA · (707) 668-4151
Mojo Cafe
Ashland, OR · (541) 488-1678
Mt. Shasta Spring Water Company
Redding, CA · (800) 922-6227
Nor'wester Seafood Restaurant
Gold Beach · (541) 247-2333
Nosler's Natural Grocery,
Coquille, OR · (541) 396-4823
Oregon Wine Cellars, Etc.
Coos Bay, OR · (541) 267-0300
PC Market of Choice
Ashland, OR · (541) 488-2773
Pyramid Juice Mind's Eye Juice Bar
Ashland, OR · (541) 488-2247
Shop N Kart Grocery
Ashland, OR · (541) 488-1579

FINANCIAL & INSURANCE

A Street Financial Advisors
Ashland, OR · (541) 488-7150
Ashland Insurance
Medford 857-0679 · Ashland 482-0831
www.ashlandinsurance.com
Klamath First Federal
36 Southern Oregon locations
(541) 882-3444
Jackie Morton
Certified Financial Planner
Roseburg, OR · (541) 673-1985
Moss Adams of Medford, LLP · CPAs
Medford, OR · (541) 773-2214
People's Bank of Commerce
Medford, OR · (541) 776-5350
Regence Blue Cross Blue Shield
of Oregon · 1-800-452-7390
Peter W. Sage/Solomon Smith Barney
Medford, OR · (541) 772-0242
SAIF Corporation
(541) 770-5815 · (800) 285-8550
David Smith, Allstate Insurance
Arcata, CA (707) 826-0624
State Farm Insurance Agents
Serving Northern California
Don Brown, Isabelle Curd, Marlene Gerboth, Janet Holmes, Marlene Lamoureux, Sherry Miller, Kristin Moore, P.J. "Paul" Nicholson, John Pomeroy, Jerry Sublett

State Farm Insurance Agents

Serving Southern Oregon
Laurie Bixby, Chris Cameron, Bill Cobb,
Bill Dorris, Kelly Janzen, Judi Johnson,
Nancy Leonard, Ray Prather, Debbie
Thompson, David Wise, Rory Wold,
John Yaple

FURNITURE & HOME DECOR

A Rug for All Reasons
Medford, OR (541) 732-1424
East West
Ashland, OR · (541) 482-4553
Enchanted Attic
Ashland, OR (541) 488-6040
Furniture Depot
Ashland, OR · (541) 482-9663
Scan Design
Medford, OR · (541) 779-7878
Terra Firma
Jacksonville, OR (541) 899-1097
Town & Country Interiors
Redding, CA · (530) 221-6505

GALLERIES & FRAMING

A Street Arts Building
Ashland, OR
The Art Connection
Coos Bay, OR · (541) 267-0186
Bandon Glass Art Studio
Bandon, OR · (541) 347-4723
Brown Trout Gallery
Dunsmuir, CA · (530) 235-0754
Coos Art Museum
Coos Bay, OR · (541) 267-3901
Dakala Gallery / Mitchell Powell
Furnishings
Jacksonville · 899-3306
Davis & Cline Gallery, Ashland
davisandcline.com · (877) 482-2069
The Framery
Ashland, OR · (541) 482-1983
The Living Gallery
Ashland, OR · (541) 482-9795
Graphic Emporium
Redding, CA · (530) 241-4278

GRAPHIC ART/DESIGN

Bill Blumberg Graphic Art & Signs
North Bend, OR · (541) 759-4101

HEALTH CARE

Asante Health System
Medford, OR · (541) 608-5800
Ashland Community Hospital
Ashland, OR · (541) 482-2441
Joseph Bullock, DDS
Medford, OR (503) 734-5225
Cardiology Consultants
Medford, OR · (541) 608-5600
Douglas Col, PhD, Rolfer/Psychologist
Ashland, OR · (541) 488-2855
Cropper Medical / Bio Skin Braces
Ashland, OR · www.bioskin.net
Earthsongs
Redding, CA · (530) 221-1781
Family Chiropractic Center
Klamath Falls, OR · (541) 884-1733
Gastroenterology Consultants, P.C.
Medford, OR · (541) 779-8367
Deborah Gordon, MD
Ashland, OR · (541) 482-8333

Hilltop Massage Center

Redding, CA · (530) 221-1031
Debra Hurt, Energy Kineseologist
Ashland, OR · (541) 488-4572
Imperia Laser Eye Centers
(877) 2020-NOW · imperiavision.com
Klamath Medical Clinic
Klamath Falls, OR · (541) 882-4691
Kolpia Counseling Services
Medford & Ashland · (541) 779-5866
Linda Lieberman, Cert. Nurse Midwife
Ashland, OR · (541) 482-9445
MD Imaging
Redding, CA · (800) 794-XRAY
Medical Express
Grants Pass, OR · (541) 479-6919
Medical Eye Center
Medford, OR · (800) 824-2688
Merle West Medical Center
Klamath Falls, OR · (541) 882-6311
Meyerding Surgical Associates
Medford, OR · (541) 773-3248
Ann Michael, D.C., Chiropractor
Klamath Falls, OR (503) 883-2263
Northwest Compounding Pharmacy
Roseburg, OR · (541) 672-8399
OB/GYN Health Center, P.C.
Medford, OR · (541) 779-3460
Prescription Solutions
Medford, OR · (541) 774-9243
Providence Medford Medical Center
877-541-0588 · (541) 732-5000
Redding Family Medical Group
Redding, CA · (530) 244-4034
Redding Medical Center
Redding, CA (530) 244-5457
Rebecca Richman, MD
Yreka, CA (530) 842-3101
Rick's Medical Supply
Roseburg, OR · (541) 672-3042
Dr. Wendy Schilling,
Internal Medicine
Ashland, OR · (541) 482-3344
Bryan Sohl, MD, Maternal Fetal
Medford, OR · (541) 608-5982
Siskiyou Eye Center/Siskiyou Optical Labs
Ashland, OR · 1-888-599-3937
Isabeau Vollhardt, Lic. Acupuncturist
Ashland, OR · (541) 482-3493
Ronald G. Worland, MD, Plastic Surgery
Medford, OR · (541) 773-2110

HOME, GARDEN & GIFT

Allyson's of Ashland Fine Kitchenware
Ashland, OR · (541) 482-2884
Ashland Flower Shop
soflorists.com · (541) 482-3481
Cabin & Cottage
Redding, CA · (530) 222-4037
Checkerberry's Flowers & Gifts
Coos Bay, OR · (541) 269-5312
Cone 9 Cookware & Espresso Bar
North Bend, OR · (541) 756-4535
Flower Thyme Flower Shop
Ashland, OR · (541) 488-1588
Hardin Optical Company Store
Bandon, OR · hardinoptical.com
Hometown Aquarium
Fortuna, CA · (707) 725-3941

CONTINUED ON PAGE 31



ECO-CENTRICITIES

James Reece

Water?

Be a blank wire or pray for storms

Without getting into hot water issues (Klamath Valley), I thought I'd fish for what the summer might have in store for our region, waterwise. What I see doesn't look very liquid.

Applegate Lake, say friends who know, is way low. Fishermen and fisherwomen park on sandbars that would be submerged in wetter times. Elsewhere, Steve Sagmiller, an independent enviro-consultant in Medford, says: "Between now and July or August or September, nothing's going to change in Klamath Valley. The ESA [Endangered Species Act] will not be changed. For one thing, it takes an act of Congress." That is a big Act to follow. But Sagmiller says a bill could be pushed through to relieve farmers, "hopefully by the end of summer." Steve also says drought grumblings make him think of dry times in '94 and '74. But it's only the first year of this one. "It makes you think what's going to happen in the 4th or 5th or 6th year of this, if it runs true to form.... People have short memories on anything that affects them in a bad way."

A mid-May symposium on water issues gave Jackson County a "heads up" on the drought, according to Sagmiller, and warned that it will get worse before it gets better. "Water is the lifeblood of this world," he says. "But until people start taking care of their water supply, it won't get better."

The National Oceanic and Atmospheric Administration and U.S. Geological Survey's Climate Prediction Center (<http://www.oregon.us.gov> and www.cpc.ncep.noaa.gov/products/expert_assessment/drought_assess) on May 24 reported that all of Oregon and parts of northern California are under a drought, and the mid-south of Oregon the previous week was classified as being under

an "extreme drought," meaning harmful to water supplies and farming. CPC said high-elevation snow in the northwest had mostly melted, "and streams in those basins are already receding when they are normally

rising. Crater Lake, for example, had completely lost its snow cover at Park headquarters by the third week in May, when the average depth is about 80 inches." It said "overall drought impacts on water supplies should persist through the summer, as it

is too late in the season to make up for the snowfall deficits incurred during the winter." Wildfire risk was two to four weeks ahead of schedule, and the long-term prediction (which luckily does not consider storms) said "the coming dry season means that there is little chance for significant drought relief in the coming months."

Mato Gregory Snodgrass, a waterwitch, said he was retired, after 26 years, and could not refer me to anyone to find a gauge on just how busy waterwitches are in these parts. But Mato knows water, so he still spoke to me.

A Native American, Mato said he learned to find underground water from his grandfather. "He was what we call a finder," Mato said. He said a finder could be termed a shaman, but in Indian languages was more what's called a "go-between" who "goes between the people and the Spirit."

"To be a go-between, you have to be a blank piece of wire, but the human spirit is so clouded with jealousy, greed, those kinds of things." He said he does it by having no "devil." He got into finding water "just to help people" and is a hand dowser. He said he still helps find lost people, caves and whatever else may be sought. "I don't charge and I don't go public," he adds, because he wants to keep out the get-rich-quick types.

I asked him if he knew any raindancers. He said that he did, but that a raindance was not the answer to a drought, because it was not meant as a means of summoning rain. "The raindance basically is to celebrate the rain and have it come now," Mato said. "We're honoring it. We're not asking it to come. There's a difference." He said a lot of the native ceremonies transformed in the English language to something other than what they started as. The meaning of the Sun Dance, Sweat Lodge, Vision Quest and Peace Pipe, "all these things are being misplaced," he said. "See, most ceremonies, we came together to thank the elements. Not to call them, to thank them." He said an irony was that at Leavenworth Penitentiary, in Kansas, he had ceremonies with "eight brothers" who "still had closer ceremony to what was given from the Spirit." But he said the Shaman could actually call water from the ground, and he pointed out the massive cities in the southwest, built on high grounds, where the shaman then called the groundwater for wells.

He said the drought was not from lack of rainfall but rather from groundwater depletion and misuse. Drought's a "paranoia thing that people like to get into," he said. "There's still water in the ground. We're just not respectful of it anymore." More respect and better use of water are the solutions, he said, not just rain.

And if praying for storms and waterwitching don't work, these tips from the Environmental Protection Agency may help conserve:

- Take short showers, soap up then turn on shower only to rinse off
- Fully load dish and clothes washers
- Brush teeth and shave with faucets off
- Repair leaks
- Postpone car washing
- Install low-flow faucets, showers, and toilets and lower gallon-per-minute shower heads
- Use toilet displacement devices which reduce water used per flush
- Think before you turn on the tap. Decide if you really need to turn on the water in the first place. And once you do, think about how you can turn it off as soon as possible.

■

James Reece is PR director for Ashland's Nuwandart Gallery, a freelance writer and designer, and former staff reporter of the Sentinel-Record in Hot Springs, Arkansas.

Artscene

ROGUE VALLEY

Theater

◆ Oregon Shakespeare Festival presents its 2001 Season of eleven plays in repertory. Performances in the Angus Bowmer Theatre are: William Shakespeare's *The Tempest* (through Oct. 28); *Enter the Guardsman* by Scott Wentworth (through Oct. 27); *Life Is A Dream* by Pedro Calderon de la Barca (through July 8); *Oo-Bla-Dee* by Regina Taylor (through Oct. 28); and *Three Sisters* by Anton Chekhov (July 25-Oct. 27). In its farewell season, The Black Swan presents: *Fuddy Meers* by David Lindsay-Abaire (through Oct. 28); and *Two Sisters and a Piano* by Nilo Cruz (July 3-Oct. 28). On-stage in the open-air Elizabethan Theatre are three plays by William Shakespeare: *The Merchant of Venice* (through Oct. 5); *Troilus & Cressida* (through Oct. 6); and *The Merry Wives of Windsor* (through Oct. 7). The Festival also offers The Green Show in the Courtyard (through Oct. 7); The Daedalus Project (Aug. 20); and a number of lectures, backstage tours, concerts, and park talks. (541)482-4331

◆ Oregon Cabaret Theatre brings back *Eat TV*, its 1997 original musical by Jim Giancarlo, Darcy Danielson and Jim Malachi. The shows runs through Sept. 3. Performances are Wed.-Mon. at 8:30pm (Evenings only). (541)488-8795

◆ Rogue Music Theatre presents the rousing Cole Porter musical, *Kiss Me Kate*, at the RCC Outdoor Amphitheatre in Grants Pass on July 6-8, 13-15, and 20-22 at 8pm. The play will also be performed July 27-29 at the Craterian Ginger Rogers Theatre in Medford. Included in the cast are Priscilla Quinby and JPR's own Don Matthews. For Grants Pass tickets/information: (541)479-2559. For Medford tickets: (541) 779-3000.

◆ Actors Theatre in Talent presents *Cyber Serenade* by Mia McCullough, with Previews July 3 & 5, and running July 6 through Aug. 6 with evening performances at 8 and matinees on Sundays at 2pm. (541)535-5250

Music

◆ Britt Festival's 39th concert season under the stars opens with the following performances in July: Fri/6th at 7:30pm Cesaria Evora/Olu Dara; Sat/7th at 7:30pm Jorma Kaukonen &

Jack Casady/Country Joe McDonald; Sun./8th at 7:30pm Ani DiFranco/Sekou Sundiata; Tues/10th at 7:30pm an evening with Lyle Lovett and his Large Band; Tues/17th at 8pm Prairie Winds Quintet (at the SOU Recital Hall); Fri/20th at 7:30pm Everly Brothers; Sat/21 at 7:30pm Indigo Girls/Special Guest; Thurs/26th



BeBe's Art for Everyone in Cave Junction presents the cut gourd art of Ernest Elmer and Penny Niemi.

at 7:30pm Neville Brothers/Steel Pulse; Fri/27th at 7:30pm Rodney Crowell/Jerry Jeff Walker; Sat/28th at 8pm An Evening with Peter, Paul and Mary; Sun/29th at 7:30pm Chuck Mangione/Stefon Harris. (541)773-6077 or (800)882-7488 or go to www.brittfest.org

◆ Rogue Theatre presents *Asleep at the Wheel* on Fri. July 13 at 8pm at 143 SE H Street, Grants Pass. Tickets are \$28 in advance or \$30 at the door. (541)476-0141

Send announcements of arts-related events to: Artscene, Jefferson Public Radio, 1250 Siskiyou Blvd., Ashland, OR 97520.

July 15 is the deadline for the September issue.

For more information about arts events, listen to JPR's Calendar of the Arts

Exhibits

◆ The Schneider Museum of Art on the campus of Southern Oregon University presents the Scenic Design of Richard Hay (Oregon Shakespeare Festival) through Sept. 23. Museum hours are Tues.-Sat./10am-4pm with First Fri. 4-7pm. (541)552-6245

◆ Hanson Howard Gallery presents Oil Paintings by Portland artist Ken Grant through July 31. A First Fri. Reception will be held July 6, 5-8pm at 82 N. Main St. in Ashland. (541) 488-2562 or www.hhgallery.com

◆ JEGA Gallery & Sculpture Garden combines the Jefferson State Sculpture exhibit and *Wild Grace*, the photography of Eric Alan, during the months of July and August. A First Friday reception on July 6 will include a reading from Eric Alan at 7pm. 5th & A Streets, Ashland. (541)488-2474

◆ Arts Council of Southern Oregon presents Watercolors by Cindy Carman through July 31 at the office gallery in downtown Medford, Mon.-Fri. from 10am-4pm. (541)779-2820

◆ Rogue Gallery & Art Center in downtown Medford presents a Regional Juried Art Competition July 10-Aug. 25. (541)772-8118 or www.roguegallery.org

◆ The Living Gallery in downtown Ashland presents plein-air oils and pastels by Henry Isaacs through July 31. An Artist Reception will be held on First Fri. July 6 from 5-8pm. (541)482-9795 or www.thelivinggallery.com

◆ Wiseman Gallery at Rogue Community College in Grants Pass presents the metal works of Virginia Andrade July 2-Aug. 25. A First Friday Reception will be held July 6, 6-9pm. (541)479-5541

Other Events

◆ American Trails and the Schneider Museum of Art present Navajo weaver, Rose Blueeyes and Navajo Weaving Museum director, Mark Winter on Fri. July 6 from 5-8pm and Sat. July 7 from 10am-5pm in American Trails downtown Ashland. At 7:30pm Sat. a lecture on Navajo weavings and culture will be given by Winter at the Meese Auditorium on the SOU campus. The presentation will continue on Sun. July 8 at American Trails. (541)488-2731

◆ Southern Oregon University Art Department is offering a Summer Digital Art & Design

UMPQUA VALLEY

Theater

◆ Umpqua Actors Community Theatre concludes its *One-Act Festival* produced by Evan Gandy on July 1 at the Betty Long Unruh Theatre, 1614 W. Harvard, In Fir Grove Park, Roseburg. (541)673-2125

◆ Umpqua Community College presents *Sound of Music* July 26-29 Thurs/Fri/Sat at 8pm and Sun 2pm. (541)440-4691

Music

◆ Music on the Half Shell presents a Free Concert Series at Stewart Park in Roseburg, Tuesdays from 7-9pm and includes Delbert McClinton/July 3; Little Feat/July 10; Bela Fleck and the Flecktones/July 17; Tower of Power/July 24; and Afro Celt Sound System/ July 31. (541)440-3042

REDWOOD COAST

Music

◆ Oregon Coast Music Festival presents the following performances in July: Sat/14 at 12:30pm/Mingus Park, Coos Bay for Bay Area Concert Band; Sat/14 at 8pm/Rogers Zoo, No. Bend for

Naked to the World; Tues/17th at 7:30pm/No. Bend Presbyterian Church for Bay Area Symphonic Choir & Chamber Orchestra; Thurs/19th at 7:30pm/No. Bend Presbyterian Church for Festival Chamber Players; Fri/20th at 7:30pm/Ocean Crest School, Bandon for Festival Chamber Players; Fri/20th at 7:30pm, Reedsport High School for Siskiyou Summit; Sat/21st workshop at 2pm and performance at 7:30pm/Marshfield Auditorium, Coos Bay for Portland Taiko; Sun/22nd at 2:30pm/OIMB Boathouse, Charleston for John Stowell Jazz Trio; Tues/24 at 7:30pm/Marshfield Auditorium, Coos Bay for Festival Orchestra, Mark Mandarano, conductor; Thurs/26th at 7:30pm/Marshfield Auditorium, Coos Bay for Festival Orchestra Plays Pops! With Jason Klein, conductor; Fri/27th at 7:30pm/Sprague Comm. Theater, Bandon for Grant & Matheny Chamber Jazz Duo; Sat/28 at 7:30pm/Marshfield Auditorium, Coos Bay for Festival Orchestra with Jason Klein, conductor, Natasha Paremski, piano. Call for tickets for all events. (800)222-0462 or (877)897-9350 See Spotlight section, page 13, for more details.

CONTINUED ON PAGE 33



Plein-air oils and pastels by Henry Isaacs are featured at the Living Gallery in Ashland.

Workshop in their state-of-the-art digital studio located in the new Center for the Visual Arts Complex. Classes will be held July 23-Aug. 17. (541)552-6331 or www.sou.edu/art/sumerdigital/2001.htm

◆ Rogue Gallery & Art Center in downtown Medford presents a Pastel Workshop with Master Pastel Artist, Doug Dawson, July 9-13. (541)772-8118 or www.roguegallery.org

ILLINOIS VALLEY

Exhibits

◆ BeBe's Art for Everyone in downtown Cave Junction presents mixed media cut out gourd artwork with Native American motifs by Ernest Elmer and Penny Niemi, whose latest creations feature shields. The show runs July 13-Aug. 8. (541)592-5343

Other Events

◆ Cave Junction Artwalk happens July 13 and every second Fri. through Dec. from 5-8pm and includes local artwork, live music, poetry readings and epicurean delights. (541)592-5343

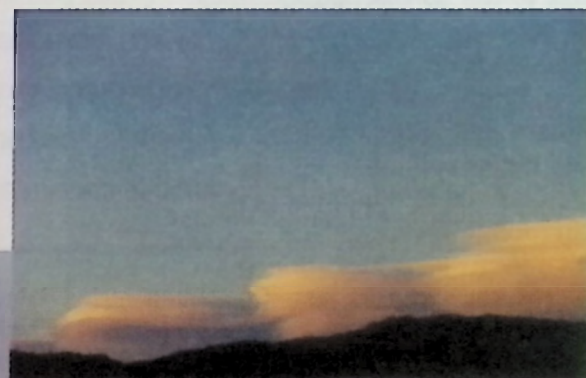
KLAMATH FALLS

Theater

◆ Ross Ragland Theater presents *Someone Save My Baby, Ruth*, a melodrama, July 20, 21 at 7:30pm, July 22 at 3pm, and July 26, 28 at 7:30pm. Tickets are \$9/\$7. (541)884-LIVE

Other Events

◆ Fort Klamath Museum presents its 4th Annual Fort Klamath Days and Old Fashioned Country Faire on July 28-29. Included are Civil War battles and encampments, wild west shootouts, arts and crafts booths, a parade, an old time baseball game, and more. (541)883-4208



The JEGA Gallery and Sculpture Garden in Ashland combines the Jefferson State Sculpture Exhibit with a photo collection by Eric Alan, *Wild Grace: Nature as a Spiritual Path*.

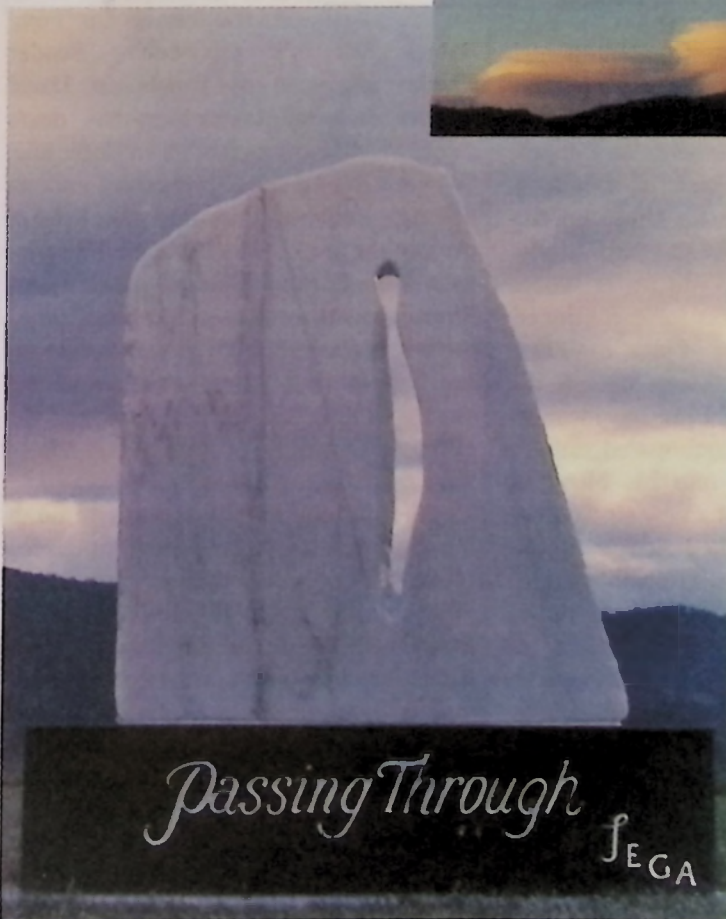


PHOTO: FLASHMIND.NET



RECORDINGS

Eric Teel

Action Figure Party

The blending of jazz elements with other music has been around since the early days of the art form. For awhile it was improvisation added to popular music from stage and theater, later a mix of jazz with classical elements. The late 1960s and 1970s brought the introduction of rock music to jazz, and the term "fusion" was born. Since that time, the "fusion" label has been slapped on all types of crossover music, from Afro-pop and chamber jazz to the popular music of Nashville that is still called "country" despite only faintly casting a nod toward its rather twangy and rootsy past.

One crossover style that seems to be making a bit of a comeback in recent years is acid jazz. Combining hip-hop elements such as a heavy drum beat and rhythmic turntable scratching with real human-blown wind instruments and improvised horn lines, acid jazz took hold a decade ago as a vehicle for those on the outside of the mainstream jazz circle. Charlie Hunter, Medeski Martin & Wood, Courtney Pine and others have continued to stretch the boundaries of jazz, each in a unique direction. In the case of MM&W, it's been to the avant-garde. Pine has incorporated audio samples of such varied sources as video-arcade games into his blend of funky jazz. In the case of a new studio project by Greg Kurstin called *Action Figure Party*, the fusion that takes place includes a healthy sampling of disco and house music.

Kurstin, a multi-instrumentalist who studied under jazz vibraphonist Bobby Hutcherson for some time, is known best for his work with the band Geggy Tah, and spends most of his time on the self-titled CD *Action Figure Party* behind a wide range of electronic keyboards, vintage synthesizers, and other electronica. His sup-

porting cast is drawn from the entire gamut of music—bassist Flea, Sean Lennon on turntables, Cibo Matto's Miho Hatori, Dr. Dre, members of Do Doubt and the bands of Bruce Hornsby, Chick Corea, and Alanis Morissette to name a few. As for the amalgamation of music on the disc, Kurstin says, "I would love to expose this eclectic space-groove-jazz to people who might not ever listen to a jazz record." While the

“

IT'S A STRONG
CONTRIBUTION TO
THE GENRE OF
GROOVE-ORIENTED JAZZ.

disc's last two tracks ("The Clapper" and "Flow") could very easily fall under the jazz umbrella, with their simple piano/bass/drum instrumentation, the majority of the record is much more electronically driven, with most grooves led by Kurstin himself. On "Pong Baby," Kurstin's psychedelic Fender Rhodes is joined by trombonist David Ralicke on what is perhaps the disc's catchiest and most memorable melodic line. "Where's the Moment" brings just enough nostalgic funk to time-warp the listener back to the era of the *Fat Albert* TV series with Bill Cosby. "Gettem" again finds Kurstin together with Ralicke on a torrid groove, one set perfectly as a showcase for the bass work of Flea. It's a refreshing change to hear his skill clearly without the overpowering rock guitars and vocals of the Red Hot Chili Peppers.

The blending of styles works throughout the majority of the album, but a few tunes fail to develop, churning repetitively with no real direction. The tracks "No Sleep" and "Green" are the slower cuts on the album, and both fail to latch on to the energetic momentum of the rest of the disc. In contrast, the two vocal tunes provide a refreshing variation from the continuous sonic grooves. With both music and lyrics penned by Kurstin, "Action Figure Party," the disc's title track, playfully focuses on the party scene gathering of toy plastic

superhero action figures. The other vocal, a hummable tune called "Clock Radio" praises the ability of the device and the music it broadcasts to save its owner from a sea of faceless television.

Action Figure Party fails to break any new ground, but it's a strong contribution to the genre of groove-oriented jazz. Though some recent interviews have suggested that perhaps an Action Figure Party summer tour is a possibility, it would seem difficult to round up all of the players from what was essentially a studio project of hand-picked performers. In the event it does happen somewhere, I'm up for car-pooling. Anyone? ■

Eric Teel has recently hosted *Open Air* on Monday mornings on JPR's Rhythm & News Service. He also hosts *Siskiyou Music Hall* on the Classics & News Service, Monday-Friday afternoons from noon-4 p.m.

Program Underwriter Directory

Continued from p. 26

Hot Spring Spa
Medford, OR · (541) 779-9411
Maizey's Mostly Home & Garden
Ashland, OR · (541) 482-6771
Northwest Nature Shop
Ashland, OR · (541) 482-3241
One World
Ashland/Medford, OR · (541) 488-5717
Ordway's Nursery / Ordway's Indoors
Coos Bay, OR · (541) 269-2493
Paddington Station
Ashland, OR · (541) 482-1343

HOME IMPROVEMENT & REPAIR

Cedar Electric
North Bend, OR · (541) 756-3402
Farr's True Value Hardware
Coos Bay (541) 267-2137
Coquille (541) 396-3161
Siskiyou Plumbing
Ashland, OR (541) 482-2955

INDIVIDUALS, BUSINESSES & ORGANIZATIONS

Coos County Women's Crisis Service
North Bend, OR · (541) 756-7000
Friends of South Slough
Charleston, OR · (541) 888-5558
Charles & Lupe McHenry
On behalf of Access Food Share
Medford Fabrication
Medford, OR · (541) 779-1970
Menasha Forest Products Corporation
North Bend, OR (541) 756-1193
Fran & Tim Orrok
Dr. John Wm. and Betty Long Unruh
Fund of the Oregon Community Foundation

LANDSCAPING & GARDENING

The Arborist
Ashland, OR · (541) 482-8371
Commercial Landscape Services
Redding, CA · (530) 223-6327
Matrix Bio-Scientific
Grants Pass, OR · (541) 471-6028
Natural Ponds & Landscapes
Ashland, OR · (541) 552-0515
Plant Oregon
Talent, OR (541) 535-3531
Rogue Environmental Maint. Tree Service
(541) 944-8648
Soderback Gardens
Talent, OR · (541) 535-8887
Upcountry Gardens
Shingletown, CA · (530) 474-3240

LEGAL SERVICES

Black, Chapman, Webber & Stevens
Attorneys serving Medford, Grants Pass, Klamath
Falls, Brookings & Yreka · (541) 772-9850
William P. Haberlach, Attorney At Law
Medford, OR · (541) 773-7477
Robert Kuenzel, Attorney At Law
Ashland, OR · (541) 552-0142
Law offices of Jeffrey C. Stotter
Redding, CA · (530) 241-6384

LIFE COACHING/MEDIATION

Mediation Works
Medford, OR · (541) 770-2468

MARKETING/ADVERTISING

Kinesis, Inc.
Ashland, OR · (541) 482-3600

MUSICAL INSTRUMENTS

Bernie's Guitar
Redding, CA · (530) 223-2040
The Brass Reed
Redding, CA (530) 243-3540

OPEN AIR MARKETS

Ashland Saturday Market
Ashland, OR (541) 482-5638
Lithia Artisans Market
Ashland, OR (541) 858-7187
Rogue Valley Growers Market
(888) 826-9868

PHOTOGRAPHY

Sterling Images
Ashland, OR (541) 552-9579

REAL ESTATE

Ashland Homes & Real Estate
Ashland, OR · (541) 482-0044
Roberta Broadie, Remax Realty
Ashland, OR (541) 482-9793
CARR Real Estate Appraisals
Redding, CA · (530) 221-6023
Gateway Real Estate
Ashland, OR (541) 482-1270
Lithia Realty
Ashland, OR · (541) 488-2442

RECREATION

The 5th Season
Mt. Shasta, CA (530) 926-3606
Ashland Outdoor Store
Ashland, OR · (541) 488-1202
The Bike Shop
Redding, CA · (530) 223-1205
Camps Sporting Emporium
Redding, CA · (530) 241-4530
Mount Shasta Board & Ski Park
Mt. Shasta, CA (530) 926-8600
Rogue Valley Cycle Sport
Ashland & Medford, OR · (541) 488-0581
Southern Oregon Nature Excursions
Talent, OR · (541) 535-7895
Upper Sacramento River Exchange
Dunsmuir, CA · (530) 235-2012
Village Cycle
Redding, CA (530) 223-2320

RESTAURANTS

The Black Sheep
Ashland, OR · (541) 482-6414
The Breadboard Restaurant
Ashland, OR · (541) 488-0295
Brothers Restaurant
Ashland, OR · (541) 482-9671
Chata
Talent, OR · (541) 535-8949
Chocolat de Nannette
Redding, CA · (530) 241-4068
Cornerstone Bakery & Cafe
Dunsmuir, CA (530) 235-4677
Greenleaf Restaurant
Ashland, OR · (541) 482-2808
Il Giardino Cucina Italiana
Ashland · (541) 488-0816
Kennett-Diamond Brewery & Restaurant
Redding, CA · (530) 242-6477
Marie Callender's Restaurant & Bakery
Medford · Chico · Eureka · Redding
Mojo Cafe
Ashland, OR (503) 488-1678

Morning Glory Restaurant
Ashland, OR · (541) 488-8636
Omar's Restaurant & Lounge
Ashland, OR · (541) 488-1281

Primavera

Ashland, OR · (541) 488-1994
Roger's Zoo
North Bend, OR · (541) 756-2550
Señor Rosas
Redding, CA · (530) 241-TACO
Serendipity
Redding, CA · (530) 244-3780
Silver Star Restaurant
Anderson, CA · (530) 365-1791
Subway Sandwiches
Locations throughout Southern Oregon
Summer Jo's Restaurant
Grants Pass, OR · (541) 476-6882
Sunset Dinner Train
McCloud Railway Company
McCloud, CA (530) 964-2141
Vinnie's Italian Kitchen
Medford, OR · (541) 618-8669
Wild Goose Café & Bar
Ashland, OR · (541) 488-4103

RETIREMENT CENTERS

Linus Oakes Retirement Center
Roseburg, OR · (541) 677-4800

TRAVEL/LODGING

Ashland Springs Hotel
ashlandspringshotel.com · (541) 488-1700
Ashland's Tudor House
Ashland, OR · (541) 488-4428
The Castaway Lodging
Port Orford, OR · (541) 332-4502
Lithia Springs Inn
ashland-oregon.com (541) 482-7128
Lithia Travel
Ashland, OR (541) 482-9341
Siskiyou Visitor's Bureau
Mount Shasta, CA · (877) 747-5496
Surprise Valley Hot Springs
Cedarville, CA · (530) 279-2040
Travel Essentials
Ashland, OR · (541) 482-7383

VETERINARIANS

Lithia Springs Veterinary Care
Ashland, OR (541) 482-6636

WEARABLES

Arcata Bay Llamas
Arcata, CA (707) 822-1700
Barefoot Weavers
Nesika Beach, OR · (541) 247-2249
Diamond Showcase
Medford, OR · (541) 772-3766
Directions
Mt. Shasta, CA · (530) 926-2367
Earthly Goods
Ashland, OR · (541) 488-8080
Natural Selections
Yreka, CA · (530) 842-5270
Nimbus
Ashland, OR · (541) 482-3621
Norris Shoes
Medford, OR · (541) 772-2123
The Websters
Ashland, OR · (541) 482-9801
Why Knot Wedding & Celebration Wear
Ashland, OR · (541) 482-7400

AMERICAN RHYTHM



Big band, boogie
woogie, rhythm & blues,
funky old soul and
the roots of rock 'n' roll...

**Join host Craig Faulkner
Saturday evenings
from 6pm-8pm**

Rhythm & News



STATE FARM
**MUSIC
HALL**

**Nightly at 7pm
on**

CLASSICS & NEWS

Proudly sponsored by participating
State Farm agents



AS IT WAS

Carol Barrett

Cranes, Geese and Other Feathers

In the Big Bend country near Furnaceville, California, the Native Americans could count on selling any feathers they brought to Pete Caton's trading post.

The natives caught cranes, geese and other birds in the spring. On one night, in 1870, they claimed to catch two thousand cranes. Another time they got one thousand cranes and a large number of geese.

To catch them, they waited until the birds had quieted down on the lakes and ponds for the night. They lit torches and waded into the water. The sudden light blinded the birds so that the people could get up close and hit them over the head with a club, killing them instantly. It was not uncommon for a man to kill fifty to seventy-five birds in one night.

While this may sound brutal today, such practices were used by both whites and natives in the 1870s and 1880s. The natives didn't waste the meat. They preserved the flesh by hanging it over a smoking fire, just as they did salmon.

The quality of the feathers and down was good and much in demand.

Lower Klamath Birds

In 1900 Lower Klamath Lake was teeming with birds. It was probably the most important breeding ground on the west coast. In spite of the difficulties of reaching the shallow lake through the tules, hunters came to harvest plumes for women's hats. During nesting season thousands of gulls, terns and grebes were killed, leaving eggs and young baby birds to die. Grebe skins were made into capes and coats. One summer an estimated thirty thousand were killed and shipped.

Suppliers for San Francisco restaurants hunted ducks and geese during the winter months. In 1903 one hundred twenty tons were killed and shipped.

In 1917 the headwaters were closed off and the lake was drained. By 1922 only a pond remained. Cormorants, pelicans and

gulls disappeared. Thousands of ducks were killed by the alkali.

In the 1940s it was acknowledged that the draining of Lower Klamath Lake was a mistake. A new reclamation project was initiated and once again Lower Klamath Lake exists and wildlife has found its way back.

Source: Southern Oregon Heritage

Canada Geese

Even fifty years ago there were a lot of Canada geese on the ponds of eastern Oregon. One rancher found four eggs and took them home, putting them in a nest in the hen house. Sure enough, the four baby geese grew up thinking they were chickens. As they matured, the farmer would try throwing one in the air, hoping he would go off with the other Canada geese on the nearby ponds. Instead they just flew in a circle and landed back in the barnyard.

Fall came and the wild geese migrated south, leaving the four in the barnyard.

Hunting season opened and the game warden dropped by one day to tell the rancher there were some Canada geese out in the tules. The rancher got his rifle and sure enough, there were four geese not far away. He raised his rifle and pulled the trigger just as he thought to himself how strange it was that there were four, and all alone. It was too late. He was a good shot and had killed three of his four Canada geese.

Source: Forest Service Humor, Davies and Frank



Carol Barrett moved to Eagle Point twenty-five years ago. She did a survey of the old structures in town under a grant from the Southern Oregon Historical Society. She began writing the "As It Was" radio feature and other features for JPR in 1992. She self-published the book *Women's Roots* and is the author of JPR's book *As It Was*.

The *As It Was* book, with nearly a hundred historical photographs as well as hundreds of scripts, is available from Jefferson Public Radio at 1-800-782-6191 for \$22.45 including shipping and handling.

ON THE SCENE

From p. 16

Dresden—once East Germany's greatest soccer club. Today the team is in the dismal fourth division. They can barely draw 2000 fans anymore. It wasn't only a story about the decline of a great soccer club and the die hard fans who continue to support them; but also a story about how East Germany was affected by German reunification and the big money soccer teams in the West.

I also like economics stories because they are often very challenging. Economics is rarely compelling radio and to make it interesting is tricky. Because I am no econ expert, I love to delve into these topics and try to find a way to explain it to myself. Only then can I explain it to our listeners. Seeing that Germany's economy is the third biggest in the world, there's no shortage of econ topics. One story that comes to mind is the troubled merger of Daimler-Chrysler. Daimler was worth more money alone than Daimler-Chrysler is today!

In getting stories, bureaucracy is the biggest problem. In a country like Macedonia, for example, you can't just go and start reporting. You have to register with the federal press office and receive permission. This is a full-day process and takes time away from reporting. I usually arrive to a foreign country with a fistful of NPR letterhead, letters of introduction from my editors, and all the press credentials I have. Sometimes, even this is not enough so it helps to shout a lot, kick and scream...

Since November, I've been all over Germany, Austria, Denmark, the Czech Republic, Kosovo, Macedonia, Turkey, and Romania. We cover everything from politics to economics to religion to youth culture. In the process I learn a tremendous amount about the world. Berlin itself is a dynamic, young city. It's going through a process of transformation and anyone who is interested in architecture, art, techno music, or history must visit. I really enjoy living here because I get to be an "outsider" for a temporary period of time. When my assignment ends here, I hope to be lucky enough to go to another city. ■



LITTLE VICTORIES

Mari Gayatri Stein



*This art is reprinted with permission from the author. Mari's most recent book of whimsical but wise art and text is *Unleashing Your Inner Dog: Your Best Friend's Guide to Life* (New World Library). Her art has previously appeared in over 30 books, and she has taught yoga and meditation for many years.*

"DON'T SPEAK ABOUT LIFE. SHE'S ALLERGIC TO THE REAL WORLD."

ARTSCENE *From p. 29*

Exhibits

◆ Del Norte County Historical Museum in Crescent City features native artifacts from local tribes, items recovered from the Brother Jonathan shipwreck, and the huge lens from St. George Reef Lighthouse. Exhibit continues through Sept. (707)464-3922

Exhibits

◆ Shasta County Arts Council presents an artists' display July 10-13 and Art Rental Gallery July 17-31 at Old City Hall Gallery. Located in Redding, gallery hours are Tues.-Fri./9am-5pm and Sat./11am-3pm. (530)241-7320

Other Events

◆ Turtle Bay's *Beauties and Beasts* at Paul Bunyan's Forest Camp has returned and continues through Sept. 23/10am-5pm daily. Located at 840 Auditorium Dr. in central Redding, just off Hwy 299 west. For a complete calendar of Turtle Bay events, exhibitions and programs, call or check the website. (530)243-8850 or www.turtlebay.org. ■

NORTH STATE CALIFORNIA

Theater

◆ Riverfront Playhouse presents *Cinderella Is Goin' to the Ball, Baby* opening July 27 and running until Aug. 18. Information and tickets are available at the Redding Convention Center. (530)225-4130

THE FOLK SHOW

Hosts Keri Green and Frances Oyung bring you the best in contemporary folk music.



Sundays at 6:00pm
Rhythm & News

On with the SHOW

Featuring the very best of Musical Theatre from Broadway to the London West End.

With your host Herman Edel

Saturdays 5:30-7:00 pm on JPR's

CLASSICS & NEWS SERVICE



THEATER

Molly Tinsley

Trip to Bountiful, the Sit-Dram

Imagine Prospero and Miranda marooned on an island in a play that confined itself to portraying their prickly relationship with Caliban. We might be riveted by the heated dialogue, yet we'd keep wondering, *What are they doing there?* That's the mixed-up reaction I had to Horton Foote's *Trip to Bountiful* at the OSF: one moment captivated by the terrific acting, the next, distracted by a script that never quite made sense.

Twenty years ago, Carrie Watts and her adult son Ludie left the failing town of Bountiful for a three-room apartment in Houston so that Ludie could earn an accounting degree. After five years Ludie married Jessie Mae and landed a good job with enough income to support her daily routine of shopping, eating lunch out, and seeing a picture show. Despite their prosperity, though, the family still continued in their painfully cramped quarters—we're talking at least a decade—with Carrie sleeping on the sofa in the living room. Then Ludie succumbed to a disease, never specified, but serious enough to confine him to bed for two whole years. Neither mother nor wife made any effort to take on some financial responsibility for the household during that time, and the family spent down their savings. As the play opens, Ludie has recovered and is back winning bread, but for very low pay.

To complicate these logistics, Carrie has been running away from the apartment twice a year for five years in the attempt to return to her roots in Bountiful, forcing the son she otherwise dotes on to chase her down—even, we must assume, when it meant somehow dragging himself up from his sickbed to do so. Never mind that

Bountiful is a few hours away by land—no one has ever managed to get Carrie back there for a visit. As for the economics: although the family's income has shrunk, their consumption remains robust: weekly trips to the beauty parlor, ice cream and fountain cokes, books and radios purchased without a second thought, picture shows, baseball games, not to mention awfully nice clothes.

I waited in vain for the script to acknowledge some of these oddities—Ludie could at least say something like, "Lucky we decided not to move out of this hole of an apartment when we could have, because we just would

have had to move back when I got sick." But then I remembered that *Trip to Bountiful* was originally written for television back in the early fifties, a time when appearances often stood in for deeper truths. Besides, TV reality—whether bringing us hillbillies in Hollywood or a high-minded classical scholar with multiple sclerosis as U.S. President—has always been contrived in the name of entertainment.

So I've decided just to be thankful to director Libby Appel for transforming oddity and contrivance into something more: a tragicomic trap of emotional symbiosis. Miserable as they are, mother, son, and daughter-in-law have been living cheek by jowl all these years because they are hooked on their sado-masochistic games. The inarguable rules: Ludie (Michael Hulme) has got to do what Jessie Mae (Robin Goodrin Nordli) tells him, and Carrie (Dee Maaske) has got to do what Ludie and Jessie Mae tell her. Meanwhile, Jessie Mae binges on the passivity of the other two.

In the opening scene it is past midnight and both Carrie and Ludie struggle with

“
MAASKE, NORDLI, AND HULME
DISCOVER DIMENSIONS IN
THESE CHARACTERS THAT
TEMPT OPTIMISM. YET THE
SCRIPT ROUSES THAT
NAGGING DOUBT.”

insomnia. Jessie Mae drags herself from sleep to join them in the kitchen and pursue her mission of random harassment. Out of the blue she begins quizzing Carrie about a recipe—as if locating it at three in the morning were absolutely crucial. Carrie obliges by cranking herself up into a frantic search, finally discovering the recipe where Jessie Mae could only have deliberately placed it herself, inside one of her own dresser drawers. Carrie is then berated for violating Jessie Mae's privacy and further debased when Ludie's determined to mollify his wife. It's games like this, which proliferate through Act I, that drove Ingrid Bergman insane in *Gaslight*, and yet amazingly Nordli's Jessie is no archvillain. Petty complaints and criticism spill from her lips, yet her eyes look lost, like those of someone who keeps trying to guess the right answer to an important question and always gets it wrong.

Maaske's Carrie seems as surprised as anyone when her game of getaway lands her on an actual bus. It may have been blind reflex rather than any hope that kept her throwing herself against the bars of her cage, but once out, every step in the direction of Bountiful seems further to awaken a vivacity and strength she forgot she had. With an expressive quiver, she settles into her seat like a nesting bird, then through sheer force of newfound will, she convinces the sheriff who has come to recapture her to help her finish her journey. Carrie's brief escape seems to have snipped through some of the knotted family dynamics; when Ludie and Jessie Mae track her down, Ludie ventures a bit of assertiveness, Jessie Mae, the tiniest, reluctant generosity. Do we dare hope that the feel of Bountiful earth on Carrie's hands will be enough to initiate true change in their compulsive *folie a trois*?

Maaske, Nordli, and Hulme discover dimensions in these characters that tempt optimism. Yet the script rouses that nagging doubt. Tune in again next week, it whispers, and all that mutually corrosive, but highly entertaining bickering will be back full force. ■

Molly Tinsley taught literature and creative writing at the Naval Academy for twenty years. Her latest book is a collection of stories, *Throwing Knives* (Ohio State University Press).

POETRY

After the Flood

BY ROBERT WRIGLEY

These are the halcyon days
of heavy equipment, the back-up beeps
from bulldozers and dump trucks
more common than birdsong, the air,
my wife maintains, so redolent
of testosterone a deep breath
could bring on a beard. Yesterday
we watched two men in a motorboat
salvage lumber from a back-eddy pool.
The river boiled beneath them,
treacherous with dead-heads and flotsam.
Neither man wore a life jacket
of course. We'd spread a blanket
under a tree, the kids collected ladybugs
for the garden. I wanted to kiss her neck,
her shoulders bare in the sun for the first time
in months. Your age, she said, or younger.
I reconsidered my cigar. By now
they must have had enough
lumber to frame a small house
or a barn—two-by-sixes, two-by-eights,
straight-grained fir and pine, no common
yard stuff, only select. Imagine
starting over, she said. A gable floated by,
a tatter of black tarpaper trailing.
For a moment, I was a hole in the air,
like the shape of a house
where a house had been, or a room—
a bedroom after love, the kitchen
by meal light and laughter.
Everything gone, she said.
And it was, the scrape and beep of roadwork,
the furtive, early bird songs,
even the calls of the children
at another vivid hatch of bugs.
I was falling into the light, I think, I was
swallowed by silence, when the line came,
the outboard whine driving men
and wood upstream, and one man—
bless his fool heart and mine—
waved his cap at us and whooped.
They had all they could carry
this load. They'd be back
to begin again. I rose
from where I lay and nuzzled her neck.
She laughed and shrunk from the itch
of my whiskers, then turned
and kissed me back.

At the 5th Annual Southern Oregon Poetry Prizes ceremony in April in Grants Pass, hosted by Conspiracy of Poets, the Award for Service to the Poetry Community was given to Vincent and Patty Wixon. They were honored for their decades of advocacy for poetry, including but not limited to editing the poetry column for the *Jefferson Monthly*, working the the Friends of William Stafford Advocates for Poetry organization, co-creating the William Stafford documentary videos *What the River Says* and *The Life of the Poem*; and the new video *Lawson Fusao Inada: What it Means to be Free*. The Wixons graciously donated their prize money to the publication of the *Rogue's Gallery*, RCC's annual literary magazine. We appreciate their long service to this magazine and the community at large.

Robert Wrigley's poem appears in his most recent book, *Reign of Snakes* (Penguin Books, 1999), and is used with permission. His previous book of poems, *In The Bank of Beautiful Sins*, won the San Francisco Poetry Center Book Award and was a finalist for the Lenore Marshall Award from the Academy of American Poets. He has received two Pushcart Prizes and several prestigious arts grants and fellowships. Wrigley will be in Ashland in July reading and presenting a poetry workshop at the Ashland Writers Conference. (For more information phone toll free 1-866-482-2783.) Robert Wrigley lives in Idaho.

Writers may submit original poetry for publication in the *Jefferson Monthly*.

Send 3–6 poems, a brief bio, and a self-addressed, stamped envelope to:
Patty and Vince Wixon,
Jefferson Monthly
poetry editors

126 Church Street, Ashland, OR 97520. Please allow two to four weeks for reply.

Experience the

World Wide Web with JEFFNET & Ashland Fiber Network

**Experience low cost, fast, reliable
Internet access with the
Ashland Fiber Network and JEFFNET.**

The Ashland Fiber Network (AFN) is the City's state-of-the-art fiber optic system bringing residents high speed Internet access, data services, and cable TV.

JEFFNET, the community based ISP operated by the Jefferson Public Radio Listeners Guild, invites you to sample AFN service on our special access station at the Ashland Community Food Store. If you are interested in more information on how to receive JEFFNET's AFN service in your home or business call us at 1-866-JEFFNET (533-3638).

3 WAYS TO LEARN MORE

- ▶ **Stop by** the Do-It-Yourself JEFFNET Internet Registration Center at the Ashland Community Food Store located at 237 N. First Street in Ashland
- ▶ **Call us at 1-866-533-3638**, weekdays from 9am to 5pm
- ▶ **Visit us** on the World Wide Web at <http://www.jeffnet.org>

**JEFFNET is the region's
only non-commercial, non-profit
Internet service provider.**

JEFFNET also offers a variety
of other Internet services.

For more information,
call us at **1-866-JEFFNET
(533-3638).**



JEFFNET is
operated by the
Jefferson Public
Radio Listeners Guild



ashland fiber network

DAKALA GALLERY

A gallery specializing in
the creation of sacred
space, featuring fine art,
statuary, books, jewelry
and other beautiful objects.



June 21 - July 20
**MY FATHER'S
FIELDS**

by local artist Lauren Sleat

Mitchell Powell Furnishings

- ◆ Reupholstery
- ◆ Fabric & Trims
- ◆ Custom Furniture Design
- ◆ Slipcovers
- ◆ Custom Pillows
- ◆ Upholstered Walls
- ◆ Antique Restoration
- ◆ In-Home Consultation



Mitchell Powell Furnishings is located inside DAKALA Gallery.

541.899.3306

Dakala220@aol.com · MitchellRPowell@aol.com
220A California Street · Jacksonville, OR 97530

Lithia Springs VETERINARY CARE



Complete Veterinary Care

Exams ♦ Baths ♦ Vaccinations ♦ Lameness
Flea Control ♦ Spays and Neuters
Skin, Eye & Ear Problems ♦ Surgery ♦ X-ray
Dentistry ♦ Behavior Problems

Acupuncture ♦ Holistic Conventional Medicine

Phone calls welcome! Questions happily answered!

Anette Heaslet, DVM
(541) 482-6636

1701 Siskiyou Blvd.
ASHLAND

OREGON COAST MUSIC FESTIVAL

July 14 - 28, 2001

COOS BAY / NORTH BEND
BANDON / REEDSPORT

PORTLAND TAIKO

Japanese Drumming

Saturday, July 24, 7:30 pm

FESTIVAL ORCHESTRA

Tuesday, July 24, 7:30 pm

Mark Mandarano, Conductor

Verdi, Overture to La Forza del Desitno

Strauss, Suite from Der Rosenkavalier

Brahms, Symphony no. 2

Thursday, July 26, 7:30 pm

POPS CONCERT

Jason Klein, Conductor

2001, *A Space Oddity*

featuring Holst, *The Planets*

Saturday, July 28, 7:30 pm

Jason Klein, Conductor

NATASHA PAREMSKI

Guest Soloist

von Weber, Overture to Der Freischütz

Ravel, Piano Concerto in G Major

Rachmaninoff, Symphonic Dances

PLUS

Siskiyou Summit Bluegrass Band

Free Concert at Shore Acres State Park

Festival Chamber Players

John Stowell Trio Jazz at The Boathouse

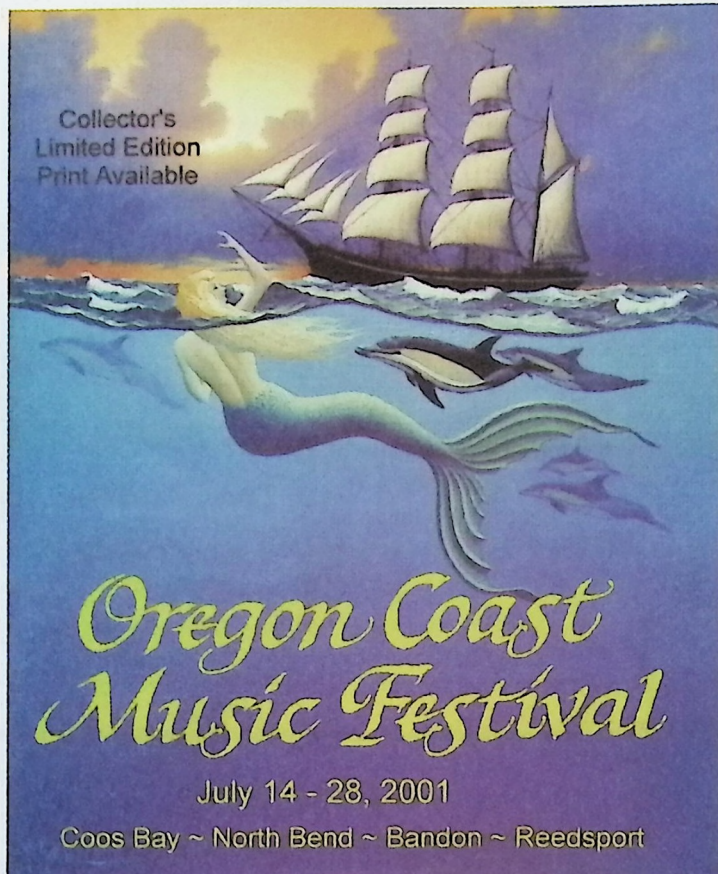
Grant & Matheny Chamber Jazz

Symphonic Choir & Chamber Orchestra

Bay Area Concert Band

Free Concert at Mingus Park

Naked to the World Cabaret at The Zoo



OCMA Ticket Outlet: AYA Copy Center

2293 Broadway, North Bend, OR 97459

Charge by phone: (541) 756-8899

Toll free in Oregon (800) 222-0462

Toll free outside Oregon (877) 897-9350

Tickets also available at the door if not sold out.

For information call (541) 267-0938 or
visit our website www.coosnet.com/music

ocma@coosnet.com



JEFFERSON
PUBLIC RADIO

Southern Oregon University
1250 Siskiyou Blvd.
Ashland, Oregon
97520-5025